

Gabriel Lombardo

El Busca

(Para cuarteto de Clarinetes en Bb)

EL BUSCA

El Busca es un personaje de barrio.
Una especie que se forja
donde las posibilidades no abundan.
Citadino, de vida agitada y destinos inciertos.
Es libre y esclavo a la vez.
Se inventa en cada proyecto
y nace cuando la suerte calla.

Gabriel Lombardo

El Busca

G. Lombardo

A ♩ - 180

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

mp

mf

5

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Solo

9

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

mp

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

mp

B

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

f

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

f

mf

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

44

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

C

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

f

Slap

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

ff

64

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

f

76

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

p

D

81

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

ff

f

ff

mp

ff

mf

86

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

3

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

This system contains measures 90 through 93. The B♭ Cl. 1 part is silent, indicated by a whole rest. The B♭ Cl. 2 part begins with a whole rest, followed by a melodic line with a slur and a triplet of eighth notes in the third measure. The B♭ Cl. 3 part plays a rhythmic eighth-note pattern with accents. The B♭ Cl. 4 part plays a bass line with eighth notes and slurs.

94

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

This system contains measures 94 through 97. The B♭ Cl. 1 part is silent. The B♭ Cl. 2 part has a melodic line with a slur and a triplet of eighth notes in the third measure. The B♭ Cl. 3 part continues with the eighth-note pattern. The B♭ Cl. 4 part continues with the bass line.

98

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

This system contains measures 98 through 101. The B♭ Cl. 1 part is silent. The B♭ Cl. 2 part has a melodic line with a slur and a fermata in the third measure. The B♭ Cl. 3 part continues with the eighth-note pattern. The B♭ Cl. 4 part continues with the bass line.

B♭ Cl. 1
102 *f*

B♭ Cl. 2

B♭ Cl. 3 *f*

B♭ Cl. 4

B♭ Cl. 1 106

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 1 110

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

114

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

f

ff

ff

119

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E

125

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Solo

mf

Slap

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

127

f

Measures 127-141. This system contains four staves for B \flat Clarinets 1 through 4. The music is in 4/4 time with a key signature of one flat. The first staff (B \flat Cl. 1) has a 'Slap' marking above the first measure of the system. The second staff (B \flat Cl. 2) starts with a forte (*f*) dynamic and features slurs and accents. The third staff (B \flat Cl. 3) also starts with a forte (*f*) dynamic and includes slurs and accents. The fourth staff (B \flat Cl. 4) begins with a forte (*f*) dynamic and contains slurs and accents. The system concludes with a double bar line.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

137

f

Measures 137-141. This system contains four staves for B \flat Clarinets 1 through 4. The music is in 4/4 time with a key signature of one flat. The first staff (B \flat Cl. 1) has a forte (*f*) dynamic. The second staff (B \flat Cl. 2) starts with a forte (*f*) dynamic and features slurs and accents. The third staff (B \flat Cl. 3) also starts with a forte (*f*) dynamic and includes slurs and accents. The fourth staff (B \flat Cl. 4) begins with a forte (*f*) dynamic and contains slurs and accents. The system concludes with a double bar line.

Slap

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

142

f

Measures 142-146. This system contains four staves for B \flat Clarinets 1 through 4. The music is in 4/4 time with a key signature of one flat. The first staff (B \flat Cl. 1) has a 'Slap' marking above the first measure of the system. The second staff (B \flat Cl. 2) starts with a forte (*f*) dynamic and features slurs and accents. The third staff (B \flat Cl. 3) also starts with a forte (*f*) dynamic and includes slurs and accents. The fourth staff (B \flat Cl. 4) begins with a forte (*f*) dynamic and contains slurs and accents. The system concludes with a double bar line.

147

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

190

mf

f

153

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

f

159

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

ff

f

164

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

f

G

169

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

fff

fff

fff

f

fff

174

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

179

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

184

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

p

f

mp

H

3

190

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

ff

fff

ff

fff

ff

7

7

195

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

199

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

203

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

207

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

212

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

217

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

¡Todos!

fff