

Gabriel Lombardo

Nudos

(Para violín, contrabajo y guitarra)

NUDOS

G. Lombardo

A ♩-120

Violin

Guitar

Double Bass

Musical score for measures 1-3. The Violin and Double Bass parts consist of rests. The Guitar part begins with a half rest, followed by eighth notes with accents and slurs, including a triplet of eighth notes.

Vln.

Gtr.

D.B.

Musical score for measures 4-6. The Violin and Double Bass parts consist of rests. The Guitar part continues with eighth notes, including a triplet and a 7th fret marking.

Vln.

Gtr.

D.B.

Musical score for measures 7-9. The Violin and Double Bass parts consist of rests. The Guitar part features eighth notes with slurs and accents, including a triplet and a 7th fret marking.

10

Vln.

Gtr. Muteado *p*

D.B.

13

Vln.

Gtr.

D.B.

16

Vln.

Gtr. *f* *mf*

D.B. arco pizz. arco

B

Vln. 19

Gtr. 19

D.B. 19

pizz. arco

3

Detailed description: This system covers measures 19 to 21. The Violin part (Vln.) features a melodic line with slurs and a triplet of eighth notes in measure 21. The Guitar part (Gtr.) has a rhythmic accompaniment with slurs and accents. The Double Bass part (D.B.) includes a bass line with slurs, accents, and dynamic markings for 'pizz.' (pizzicato) and 'arco' (arco). A triplet of eighth notes is also indicated in the D.B. part.

Vln. 22

Gtr. 22

D.B. 22

pizz. arco pizz.

3

Detailed description: This system covers measures 22 to 24. The Violin part (Vln.) continues the melodic line with slurs and a triplet of eighth notes in measure 23. The Guitar part (Gtr.) maintains the rhythmic accompaniment with slurs and accents. The Double Bass part (D.B.) features a bass line with slurs, accents, and dynamic markings for 'pizz.' and 'arco'. A triplet of eighth notes is also indicated in the D.B. part.

Vln. 26

Gtr. 26

D.B. 26

arco

Detailed description: This system covers measures 26 to 28. The Violin part (Vln.) features a melodic line with slurs and accents. The Guitar part (Gtr.) has a rhythmic accompaniment with slurs and accents. The Double Bass part (D.B.) includes a bass line with slurs and accents, and a dynamic marking for 'arco'.

30 *Sul Tasto*

Vln.

Gtr.

D.B.

mf pizz. *pp* arco

34

Vln.

Gtr.

D.B.

mf pizz. *pp*

C

Vln.

Gtr.

D.B.

mf Tambor

41

Vln.

Gtr.

D.B.

D

44

Vln.

Gtr.

D.B.

f

pizz.

arco

47

Vln.

Gtr.

D.B.

pizz.

arco

pizz.

3

50

Vln.

Gtr.

D.B.

arco pizz. arco pizz.

This system contains measures 50, 51, and 52. The Violin part (Vln.) features a melodic line with accents and a triplet of eighth notes in measure 51. The Guitar part (Gtr.) consists of a rhythmic accompaniment of eighth-note chords with accents. The Double Bass part (D.B.) has a bass line with accents and dynamic markings for arco and pizzicato.

53

Vln.

Gtr.

D.B.

pizz. arco pizz. arco pizz.

This system contains measures 53, 54, and 55. The Violin part (Vln.) continues the melodic line with accents. The Guitar part (Gtr.) maintains the eighth-note chordal accompaniment. The Double Bass part (D.B.) features a bass line with alternating pizzicato and arco markings and accents.

56

Vln.

Gtr.

D.B.

arco pizz.

This system contains measures 56, 57, and 58. The Violin part (Vln.) includes a triplet of eighth notes in measure 57. The Guitar part (Gtr.) continues with eighth-note chords and accents. The Double Bass part (D.B.) has a bass line with accents and dynamic markings for arco and pizzicato.

59

Vln.

Gtr.

D.B.

3

arco

pizz.

62

Vln.

Gtr.

D.B.

arco

pizz.

arco

pizz.

65

Vln.

Gtr.

D.B.

3

3

arco

pizz.

arco

pizz.

pizz.

arco

69

Vln.

Gtr.

D.B.

arco pizz. arco pizz.

73

Vln.

Gtr.

D.B.

arco pizz.

77

Vln.

Gtr.

D.B.

Sul Tasto *rit.* *p* arco pizz.

Lento

 -70

Vln. 

Gtr. 

D.B. 

Vln. 

Gtr. 

D.B. 

Vln. 

Gtr. 

D.B. 

94

Vln.

Gtr.

D.B.

F

mf

80

rubato

Vln.

Gtr.

D.B.

mp

104

Vln.

Gtr.

D.B.

a tempo

108

Vln. *f* *ff*

Gtr. 108

D.B. 108 *pizz.*

G

110 *arco* *f*

Vln. *ff*

Gtr. 113 *ff* *f*

D.B. 113 *arco* *f*

116 *ff*

Vln. *ff* *mp*

Gtr. 116 *p* *ff* *mp*

D.B. 116 *ff* *pizz.*

118 *Uh!* *arco*

Vln.

Gtr.

D.B.

121 *fff* **H**

Gtr.

D.B.

124

Gtr.

D.B.

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). It is in 4/4 time and B-flat major.
 - Measures 118-120: *Uh!* vocal cue. *arco* instruction. Vln. has a melodic line with accents. Gtr. has a rhythmic accompaniment. D.B. has a bass line with accents.
 - Measure 121: *fff* dynamic marking. A box containing the letter 'H' is placed above the Vln. staff.
 - Measures 122-124: *mf* dynamic marking. *pizz.* instruction. The Vln. staff has a fermata over the final note. The Gtr. and D.B. staves continue with their accompaniment.
 - Measure 124: The section ends with a key signature change to B major, indicated by a sharp sign on the F line.

128

Vln.

Gtr.

D.B.

f

132

Vln.

Gtr.

D.B.

ff

I

accel.
Chicharra

Vln.

Jugando con Guitarra
Jugando con la melodia

Gtr.

f

D.B.

arco pizz. arco pizz. arco pizz.

142

Vln.

Gtr.

D.B.

arco pizz.

arco pizz.

J

146

Vln.

Gtr.

D.B.

arco pizz.

f

mp

150

Vln.

Gtr.

D.B.

130

Detailed description of the musical score: The score is divided into three systems. The first system (measures 142-145) is in a key with one flat (B-flat major or D minor). The Violin part consists of a series of quarter notes with 'x' marks above them, indicating natural harmonics. The Guitar part features a triplet of eighth notes followed by a sixteenth-note run. The Double Bass part has a melodic line with accents and 'arco pizz.' markings. A 'J' in a box is placed below the Double Bass staff, with a line pointing to a specific note. The second system (measures 146-149) changes to a key with two sharps (F# major or C# minor). The Violin part has a melodic line with a fermata and a tempo marking of '♩-130'. The Guitar part has a complex rhythmic pattern with a dynamic marking of 'f'. The Double Bass part has a melodic line with a dynamic marking of 'mp'. The third system (measures 150-153) continues the melodic lines for all instruments.

154

Vln.

Gtr.

D.B.

f

158

Vln.

Gtr.

D.B.

ff

arco *f*

163

Vln.

Gtr.

D.B.

f

fff

mp

p

f

fff

mp