

Payasos

G. Lombardo

A ♩=140

5

9 *p*

13 *Em Em/D*
Rasgueo de Chacarera *fff* *mf*

B

18 *p f mp*

23

28

33

38

43

48

C

59

D

74

79

85

p

Musical staff 85-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is present.

90

Musical staff 90-94: Continuation of the melodic and bass lines from the previous staff.

95

Musical staff 95-99: Continuation of the melodic and bass lines.

100

Musical staff 100-104: Continuation of the melodic and bass lines.

F

Musical staff 105-109: Continuation of the melodic and bass lines.

110

Musical staff 110-114: Continuation of the melodic and bass lines.

115

Musical staff 115-119: Continuation of the melodic and bass lines.

120

Musical staff 120-124: Continuation of the melodic and bass lines.

125

Musical staff 125-129: Continuation of the melodic and bass lines. The staff concludes with a diamond-shaped fermata symbol and a dynamic marking of *fff* (fortissimo).

Am9

fff

G B7/F# rit. **G**

130 *a tempo* **f**

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measures 130-135. Dynamics: **f**. Performance markings: *rit.*, *a tempo*, accents (>), slurs, and breath marks.

135

Musical staff 135-139: Treble clef, key signature of one sharp (F#). Measures 135-139. Dynamics: **f**. Performance markings: accents (>), slurs, and breath marks.

139 *mf* **mf** *accel.*

Musical staff 139-143: Treble clef, key signature of one sharp (F#). Measures 139-143. Dynamics: **mf**. Performance markings: *mf*, *accel.*, accents (>), slurs, and breath marks.

143 Cm Bb Cm

Musical staff 143-148: Treble clef, key signature of two flats (Bb). Measures 143-148. Chords: Cm, Bb, Cm. Performance markings: accents (>), slurs, and breath marks.

148

Musical staff 148-153: Treble clef, key signature of two flats (Bb). Measures 148-153. Performance markings: accents (>), slurs, and breath marks.

153 **H** *Chasquido sobre cuerdas* *Caja*

Musical staff 153-158: Treble clef, key signature of two flats (Bb). Measures 153-158. Chords: Gb, Gbdim. Performance markings: **H**, *Chasquido sobre cuerdas*, *Caja*, accents (>), slurs, and breath marks.

158 **fff** *fff* **mf**

Musical staff 158-163: Treble clef, key signature of two flats (Bb). Measures 158-163. Dynamics: **fff**, *fff*, **mf**. Performance markings: accents (>), slurs, and breath marks.

163 Fm F7 Bbm Bbm/Ab F/A

Musical staff 163-168: Treble clef, key signature of two flats (Bb). Measures 163-168. Chords: Fm, F7, Bbm, Bbm/Ab, F/A. Performance markings: accents (>), slurs, and breath marks.

168 F/A Bbm Ab6 Eb7/G Eb/G

Musical staff 168-173: Treble clef, key signature of two flats (Bb). Measures 168-173. Chords: F/A, Bbm, Ab6, Eb7/G, Eb/G. Performance markings: accents (>), slurs, and breath marks.

173 Ebm7/Gb F7/A Bbm7 Bbm Gb

178 Gbdim Fm F7 Bbm Bbm/Ab

183 F/A F/A Bbm Bbm/Ab Eb/G

188 Eb/G Ebm/Gb F/A

193

198 *fff*

203 Glissando ascendente con cuerdas tapadas

Detailed description: This is a guitar score page for measures 173-203. It features six systems of music. Each system consists of a treble clef staff with a melodic line and a bass staff with a bass line. Chord diagrams are placed above the bass staff, and some are boxed (e.g., measure 183). Performance markings include accents (>), slurs, and a fortissimo (*fff*) dynamic. The final measure (203) includes a specific instruction: 'Glissando ascendente con cuerdas tapadas', which is illustrated by a diagram showing the strings being lifted and then sliding up while being muted.