

Gabriel Lombardo

PAYASOS

(Para violín, contrabajo y guitarra)

Payasos

G. Lombardo

A ♩=140

Violin

Guitar

Double Bass

This block contains the first four measures of the piece. It features three staves: Violin (top), Guitar (middle), and Double Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The Violin part consists of eighth and sixteenth notes with slurs and accents. The Guitar part includes a mix of eighth notes, chords, and rests, with 'pizz.' (pizzicato) and 'arco' (arco) markings. The Double Bass part features a steady eighth-note bass line with 'pizz.' markings.

Vln.

Gtr.

D.B.

This block contains measures 5 through 8. The Violin part continues with eighth and sixteenth notes. The Guitar part has 'arco' markings in measures 6 and 8, and 'pizz.' in measure 7. The Double Bass part continues with eighth notes and 'pizz.' markings.

Vln.

Gtr.

D.B.

This block contains measures 9 through 12. The Violin part starts with a dynamic marking of *p* (piano) and features a long note in measure 10. The Guitar part starts with a dynamic marking of *p* and continues with eighth notes and chords. The Double Bass part starts with a dynamic marking of *p* and features a steady eighth-note bass line. The time signature changes to 3/4 at the end of measure 12.

13

Vln. *mp* *fff*

Gtr. Em Em/D *fff*
Rasgueo de Chacarera arco

D.B. *mp* *fff*

17

Vln. *mf*

Gtr. *p.* arco *p* *f* *mp*

D.B. *mf* arco *pizz.* *p* *f*

B

Vln. *f*

Gtr. *mf*

D.B. *mf*

25

Vln.

Gtr.

D.B.

29

Vln.

Gtr.

D.B.

33

Vln.

Gtr.

D.B.

37

Vln.

Gtr.

D.B.

mp

41

Vln.

Gtr.

D.B.

3

45

Vln.

Gtr.

D.B.

49

Vln.

Gtr.

D.B.

C

Vln.

Gtr.

D.B.

p

mp

57

Vln.

Gtr.

D.B.

61

Vln.

Gtr.

D.B.

D

Vln.

Gtr.

D.B.

65

pizz

arco

Vln.

Gtr.

D.B.

69

pizz

arco

ff

73

Vln.

Gtr. Mute

D.B. *p* arco

73

73

73

77

Vln.

Gtr.

D.B.

77

77

77

81

Vln.

Gtr.

D.B.

81

81

81

85 pizz.

Vln.

Gtr.

D.B.

E

Jugando, bien picarezco.

Vln.

Gtr.

D.B.

89 *p*

Vln.

Gtr.

D.B.

93

97

Vln.

Gtr.

D.B.

101

Vln.

Gtr.

D.B.

F

Vln.

Gtr.

D.B.

105

pizz.

109

Vln.

Gtr.

D.B.

113

Vln.

Gtr.

D.B.

117

Vln.

Gtr.

D.B.

121

Vln.

Gtr.

D.B.

125

Vln.

Gtr.

D.B.

arco

129

Vln.

Gtr.

D.B.

fff

fff

fff

rit.

f

Am9 G B7/F#

G

Vln. *a tempo*

Gtr. 133

D.B. 133

Golpe en caja

mp

Vln. 137

Gtr. 137

D.B. 137

Vln. 141 *accel.*

Gtr. 141 *mf*

D.B. 141

145

Vln.

Gtr.

D.B.

Cm Bb Cm

arco

149

Vln.

Gtr.

D.B.

pizz.

arco

153

Vln.

Gtr.

D.B.

pizz.

arco

fff

fff

157 Percusiones

Vln.

Gtr. Chasquido sobre cuerdas

D.B. Stra. Caja *fff* *mf*

H Caja *fff*

Vln. \downarrow -180

Gtr. *mf* G \flat G \flat dim Fm F7

D.B. *mf*

Vln. 4

Gtr. *mf* B \flat m B \flat m/A \flat F/A F/A

D.B. *mf*

169

Vln.

Gtr.

D.B.

Chord progression: Bbm, Ab6, Eb7/G, Eb/G

Detailed description: This system covers measures 169 to 172. The Violin part (Vln.) features a melodic line with a four-measure phrase starting at measure 169, marked with a '4' and a slur. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and a bass line. The Double Bass (D.B.) part follows a similar rhythmic pattern. The key signature has four flats, and the time signature is 4/4.

173

Vln.

Gtr.

D.B.

Chord progression: Ebm7/Gb, F7/A, Bbm7, Bbm

Detailed description: This system covers measures 173 to 176. The Violin part (Vln.) continues the melodic line with a four-measure phrase starting at measure 173. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and a bass line. The Double Bass (D.B.) part follows a similar rhythmic pattern. The key signature has four flats, and the time signature is 4/4.

177

Vln.

Gtr.

D.B.

Chord progression: Gb, Gbdim, Fm, F7

Detailed description: This system covers measures 177 to 180. The Violin part (Vln.) features a melodic line with accents and a four-measure phrase starting at measure 177. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and a bass line. The Double Bass (D.B.) part follows a similar rhythmic pattern. The key signature has four flats, and the time signature is 4/4.

181

Vln.

Gtr.

D.B.

B \flat m B \flat m/A \flat F/A F/A

185

Vln.

Gtr.

D.B.

B \flat m B \flat m/A \flat E \flat /G E \flat /G

I

189

Vln.

Gtr.

D.B.

E \flat m/G \flat F/A

arco pizz.

193

Vln.

Gtr.

D.B.

arco

pizz.

Detailed description: This system covers measures 193 to 196. The Violin part (Vln.) features long, sustained notes with a slur over the first two measures. The Guitar part (Gtr.) consists of chords in the first two measures, followed by eighth-note patterns. The Double Bass part (D.B.) plays eighth notes, with a section marked 'pizz.' (pizzicato) starting in measure 195. The key signature has three flats, and the time signature is 4/4.

197

Vln.

Gtr.

D.B.

arco

fff

pizz.

Detailed description: This system covers measures 197 to 200. The Violin part (Vln.) shows a dynamic swell starting in measure 199, marked with 'fff'. The Guitar part (Gtr.) has chords and eighth-note patterns, also marked with 'fff'. The Double Bass part (D.B.) plays eighth notes, with a section marked 'pizz.' (pizzicato) starting in measure 199. The key signature has three flats, and the time signature is 4/4.

201

Vln.

Gtr.

D.B.

arco

pizz.

Detailed description: This system covers measures 201 to 204. The Violin part (Vln.) shows a dynamic swell starting in measure 201, marked with 'fff'. The Guitar part (Gtr.) has chords and eighth-note patterns, also marked with 'fff'. The Double Bass part (D.B.) plays eighth notes, with a section marked 'pizz.' (pizzicato) starting in measure 201. The key signature has three flats, and the time signature is 4/4.

205

Vln.

205

Gtr. Glissando ascendente con cuerdas tapadas

205

D.B.

The first system of music covers measures 205 to 208. It features three staves: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Violin and Guitar parts begin with a glissando (indicated by a double slash and a wavy line) and then play a series of notes. The Guitar part is specifically labeled 'Glissando ascendente con cuerdas tapadas'. The Double Bass part plays a steady eighth-note bass line.

209

Vln.

209

Gtr.

209

D.B.

The second system of music covers measures 209 to 212. It features three staves: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The key signature has three flats and the time signature is 7/8. All three parts play a sustained chord. The Violin part has an accent (>) over the first note. The Guitar part has an accent (>) over the first note. The Double Bass part has an accent (>) over the first note.