

Abrazos

Flauta

Oboe

Clarinete

Fagot

Guitarra clásica

Violín I

Violín II

Viola

Cello

Contrabajo

G. Lombardo

Abrazos

G. Lombardo

A $\text{♩} = 180$

The score is for a piece titled "Abrazos" by G. Lombardo. It begins with a section marked "A" and a tempo of 180 beats per minute. The key signature is three sharps (F#, C#, G#). The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes. The Bassoon has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Guitar plays a complex rhythmic pattern with a four-measure rest in the first measure, followed by a sequence of notes and rests, including a four-measure rest in the second measure. The Violin I and Violin II parts are marked with *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes, with the Cello also marked with *pizz.* and featuring a four-measure rest in the second measure. The Contrabass part plays a rhythmic pattern of eighth notes.

Abrazos

This musical score is for the piece "Abrazos" and is the third page of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a reed section with Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Flute and Guitar parts feature a prominent melodic line consisting of eighth notes with accents and slurs. The Bass Clarinet and Bassoon parts provide a harmonic accompaniment with longer note values and slurs. The string section provides a steady accompaniment with quarter and eighth notes. The score is divided into four measures, with the first measure containing the initial melodic and harmonic material, and the subsequent three measures continuing the development of these themes.

Abrazos

4

9

This musical score is for the piece "Abrazos" and is written for a symphony orchestra. The score is in the key of A major (indicated by three sharps) and is in 4/4 time. The piece begins at measure 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part starts with a melodic line in the first measure, marked with a breath mark (>) and a slur. The Oboe and Clarinet parts are silent in the first measure. The Bassoon part begins in the second measure with a melodic line, marked with a breath mark (>) and a slur. The Guitar part starts with a melodic line in the first measure, marked with a breath mark (>) and a slur. The Violin I and Violin II parts begin in the second measure with a rhythmic pattern of eighth notes. The Viola part begins in the second measure with a melodic line. The Violoncello part begins in the second measure with a melodic line, marked with a breath mark (>) and a slur. The Contrabass part begins in the second measure with a rhythmic pattern of eighth notes.

The score is marked with a dynamic of *f* (forte) in the second measure. The piece concludes in the fifth measure.

B

Abrazos

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Chicharra

pizz.

arco

The musical score is for a piece titled "Abrazos" (Embraces). It is marked with a section sign "B" in a box. The score is for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 1-17) shows the woodwinds and strings with rests. The second system (measures 18-21) features the guitar and contrabass with active parts. The guitar part includes a "Chicharra" (shaver) effect, indicated by "x" marks and accents. The contrabass part starts with a "pizz." (pizzicato) instruction and ends with an "arco" (arco) instruction. The score is written in a grand staff format with multiple staves for each instrument.

26

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

pizz.

arco

pizz.

Detailed description: This page of a musical score, titled 'Abrazos', contains measures 26 through 29. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 begins with a dynamic marking of *f* for the Bass Clarinet and *mp* for the Viola. The Bass Clarinet part features a series of eighth notes with accents, followed by a sixteenth-note pattern. The Viola part consists of a long, sustained note with a slur. The Contrabass part has a melodic line with accents and dynamic markings of *pizz.* and *arco*. The Guitar part has a melodic line with a slur and an accent. The Flute, Oboe, Bassoon, Violin I, and Violin II parts are mostly silent, indicated by rests.

Abrazos

8

30

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Golpe en Aro

arco

pizz.

arco

pizz.

arco

pizz.

Detailed description: This is a page of a musical score for the piece 'Abrazos'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Trumpet (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of A major (indicated by three sharps) and 3/4 time. The page number is 8, and the rehearsal mark is 30. The Flute, Oboe, Bassoon, and Violoncello parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet part features a melodic line with accents and slurs. The Trumpet part has a melodic line with a 'Golpe en Aro' (rimshot) instruction. The Violin I and II parts are silent. The Viola part has a long, sustained note. The Contrabass part has a rhythmic pattern with 'arco' (arco) and 'pizz.' (pizzicato) markings.

34

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

Detailed description of the musical score: The score is for a piece titled 'Abrazos' on page 9, starting at measure 34. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Oboe, Bassoon, and Violoncello parts consist of whole rests. The B-flat Clarinet part has a melodic line with accents and slurs. The Guitar part has a melodic line with a slur and an accent. The Violin I part has a whole rest followed by a series of 'x' marks. The Viola part has a long, sustained note with a slur. The Contrabass part has a melodic line with accents, slurs, and dynamic markings: 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into three measures.

Abrazos

10
37

This musical score is for the piece "Abrazos" and covers measures 10 through 37. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Remains silent throughout the section, indicated by a whole rest in each measure.
- Ob. (Oboe):** Remains silent throughout the section, indicated by a whole rest in each measure.
- B \flat Cl. (B-flat Clarinet):** Features a melodic line starting in measure 10 with a series of eighth notes and sixteenth notes, including accents and slurs.
- Bsn. (Bassoon):** Remains silent throughout the section, indicated by a whole rest in each measure.
- Gtr. (Guitar):** Provides harmonic support with chords and melodic fragments, including a prominent arpeggiated chord in measure 10 and a melodic line in measure 11.
- Vln. I (Violin I):** Remains silent until measure 14, where it enters with a melodic line marked with 'x' symbols.
- Vln. II (Violin II):** Remains silent throughout the section, indicated by a whole rest in each measure.
- Vla. (Viola):** Plays a sustained, low-register line consisting of a series of whole notes.
- Vc. (Violoncello):** Remains silent throughout the section, indicated by a whole rest in each measure.
- Cb. (Contrabass):** Features a rhythmic and melodic line with alternating "arco" (arco) and "pizz." (pizzicato) markings.

Fl.

Ob.

B \flat Cl.

Bsn.

42
Gtr.

42
Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and guitar. It consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first five staves (Fl., Ob., B \flat Cl., Bsn., Gtr.) contain rests for measures 42-45. The next three staves (Vln. I, Vln. II, Vla.) also contain rests. The Violoncello (Vc.) part starts in measure 42 with a series of eighth notes, each with an accent (>). The Contrabass (Cb.) part starts in measure 42 with a series of quarter notes, some with accents (>).

Abrazos

12
46

This musical score is for the piece "Abrazos". It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Guitar (Gtr.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 12 and ends at measure 46. The woodwinds and strings are playing sustained notes, while the guitar is playing a rhythmic pattern. The Viola and Violoncello parts feature a prominent eighth-note rhythmic pattern with accents.

This musical score is for the piece "Abrazos" and is marked with a rehearsal sign "D". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Gtr. (Guitar):** Provides rhythmic accompaniment with chords and single notes, marked with a *mf* dynamic.
- Vln. I (Violin I):** Features a melodic line with slurs and accents, marked with a *mf* dynamic.
- Vln. II (Violin II):** Provides harmonic support with sustained notes and slurs.
- Vla. (Viola):** Features a melodic line with slurs and accents, marked with a *mf* dynamic.
- Vc. (Violoncello):** Features a melodic line with slurs and accents, marked with a *mf* dynamic.
- Cb. (Contrabass):** Features a melodic line with slurs and accents, marked with a *mf* dynamic.

The score is in the key of D major and 4/4 time. The first measure of the score is marked with a rehearsal sign "D". The piece is titled "Abrazos" and is page 13 of the score. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

14
54

Abrazos

This musical score is for the piece "Abrazos" and covers measures 14 to 54. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Gtr. (Guitar):** Provides harmonic support with chords and rhythmic patterns.
- Vln. I (Violin I):** Plays a melodic line with accents and slurs.
- Vln. II (Violin II):** Plays a sustained, long-note accompaniment.
- Vla. (Viola):** Features a melodic line with accents and slurs.
- Vc. (Violoncello):** Features a melodic line with accents and slurs.
- Cb. (Contrabass):** Features a melodic line with accents and slurs, including markings for *arco* and *pizz.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system (measures 14-17) shows the flute and oboe parts with a melodic line of eighth notes. The second system (measures 18-21) continues this melodic line. The third system (measures 22-25) shows the violin and viola parts with a melodic line. The fourth system (measures 26-29) shows the cello and contrabass parts with a melodic line. The fifth system (measures 30-33) shows the guitar part with chords and rhythmic patterns. The sixth system (measures 34-37) shows the violin and viola parts with a melodic line. The seventh system (measures 38-41) shows the cello and contrabass parts with a melodic line. The eighth system (measures 42-45) shows the violin and viola parts with a melodic line. The ninth system (measures 46-49) shows the cello and contrabass parts with a melodic line. The tenth system (measures 50-53) shows the violin and viola parts with a melodic line. The eleventh system (measures 54) shows the cello and contrabass parts with a melodic line.

Abrazos

58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Gtr.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

3

Detailed description: This page of a musical score, numbered 15, is titled 'Abrazos'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a melodic line of eighth notes with accents. The strings include Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar and cello/contrabass parts play a rhythmic accompaniment of eighth notes. The violins play a sustained harmonic line, with the second violin ending in a triplet. The score is in a key with three sharps (F#, C#, G#) and begins at measure 58.

16
62

Abrazos

This musical score is for the piece "Abrazos" and covers measures 16 to 62. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting at measure 16 and continuing through measure 62.
- Oboe (Ob.):** Mirrors the flute's melodic line with slurs and accents.
- Bassoon (Bsn.):** Remains silent throughout this section, indicated by a horizontal line.
- Clarinet in B-flat (B♭ Cl.):** Remains silent throughout this section, indicated by a horizontal line.
- Guitar (Gtr.):** Provides accompaniment with chords and rhythmic patterns, including some muted notes (marked with 'x').
- Violin I (Vln. I):** Features a melodic line with slurs and accents, mirroring the woodwinds.
- Violin II (Vln. II):** Plays a sustained, low-register accompaniment with a long slur.
- Viola (Vla.):** Provides accompaniment with slurs and accents.
- Violoncello (Vc.):** Provides accompaniment with slurs and accents.
- Contrabass (Cb.):** Provides accompaniment with slurs and accents, including markings for *arco* and *pizz.*

This musical score is for the piece "Abrazos" and is marked with a rehearsal sign "E". The score is written for a full orchestra and includes a guitar part. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by whole rests. The guitar (Gtr.) part is also silent, shown with whole rests. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) is active, playing a rhythmic pattern of eighth notes. The Violin I and Violin II parts feature a melodic line with accents and slurs. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The score is divided into four measures, with a final double bar line at the end of the fourth measure.

Abrazos

♩ -190

This musical score is for the piece "Abrazos". It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in this section. The guitar (Gtr.) part, starting at measure 78, is marked "Chasquido sobre las cuerdas tapadas" and consists of rhythmic patterns of muted chords. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a melodic line starting at measure 78. The score is in A major (three sharps) and 4/4 time. It includes a 3/4 time signature change in the middle of the section. The tempo is marked as quarter note = 190.

82

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Abrazos

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn. *f*

88 Gtr. *f*

88 Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

91

Fl. *Abrazos*

Ob.

B \flat Cl.

Bsn.

Gtr. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Abrazos

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Abrazos

99

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr. A Ab 11 G G \flat F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 108 of the piece "Abrazos". The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 103-108 are marked with a whole rest.
- Oboe (Ob.):** Measures 103-108 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 103-108 are marked with a whole rest.
- Clarinet (B♭ Cl.):** Measures 103-108 feature a melodic line starting with a half note, followed by eighth notes and a phrase of eighth notes with accents.
- Trumpet (Gtr.):** Measures 103-108 feature a rhythmic accompaniment of chords, primarily in the lower register.
- Violin I (Vln. I):** Measures 103-108 are marked with a whole rest.
- Violin II (Vln. II):** Measures 103-108 are marked with a whole rest.
- Viola (Vla.):** Measures 103-108 are marked with a whole rest.
- Violoncello (Vc.):** Measures 103-108 are marked with a whole rest.
- Contrabass (Cb.):** Measures 103-108 are marked with a whole rest.

The score is in 4/4 time and the key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at measure 103. A dynamic hairpin is present in the Clarinet part at the beginning of measure 103.

110

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Abrazos', contains measures 110 through 113. The score is arranged in a standard orchestral format with ten staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. Measures 110 and 111 are mostly silent for all instruments. In measure 112, the Bass Clarinet and Guitar parts begin. The Bass Clarinet part features a melodic line with a slur over the first two notes, a dynamic marking of mf , and a crescendo hairpin. The Guitar part provides a harmonic accompaniment with chords and single notes, also featuring a dynamic marking of mf and a crescendo hairpin. Measure 113 continues the melodic and harmonic development for both instruments, with the Bass Clarinet part ending with a final flourish and a dynamic marking of mf .

Abrazos

The musical score is arranged in a system of staves. The top section includes:

- Fl. (Flute):** Treble clef, melodic line with accents and a *ff* dynamic marking at the end.
- Ob. (Oboe):** Treble clef, rests.
- B \flat Cl. (B-flat Clarinet):** Treble clef, melodic line with a *mp* dynamic marking.
- Bsn. (Bassoon):** Bass clef, rests.

The bottom section includes:

- Gtr. (Guitar):** Treble clef, rhythmic accompaniment with a *pppp* dynamic marking.
- Vln. I (Violin I):** Treble clef, rests.
- Vln. II (Violin II):** Treble clef, rests.
- Vla. (Viola):** Alto clef, rests.
- Vc. (Violoncello):** Bass clef, rests.
- Cb. (Contrabasso):** Bass clef, rests.

The score is in a key signature of three flats and a 4/4 time signature.

Abrazos

118

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

f

122

Gtr.

pizz.

122

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Abrazos' features nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The Flute and Oboe parts are mostly rests with some initial notes. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet part has rests. The fifth staff is for Guitar (Gtr.), starting at measure 122 with a 'pizz.' (pizzicato) marking and a series of eighth notes. The sixth and seventh staves are for Violins I (Vln. I) and Violins II (Vln. II), both starting at measure 122 with 'pizz.' markings and playing eighth notes. The eighth staff is for Viola (Vla.) and the ninth for Violoncello (Vc.), both playing eighth notes. The bottom staff is for Contrabass (Cb.), playing eighth notes. The score is in 3/2 time and has a key signature of three flats. A dynamic marking of *f* (forte) is present above the Bassoon staff.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

3/4

Abrazos

This musical score is for the piece "Abrazos" and covers measures 32 to 130. The score is arranged for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in this section. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte), and performance instructions such as *arco* (arco) and *sf* (sforzando). The woodwinds and guitar have rests, while the strings play a melodic line with slurs and accents, and the contrabass plays a rhythmic pattern of eighth notes.

134

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *137*

Ob.

B \flat Cl.

Bsn.

Gtr. *137*

Vln. I *137*
< 5 *ff*

Vln. II *p* Sull Ponticello

Vla. *p* Sull Ponticello

Vc. *p* Sull Ponticello

Cb. *ff*

Detailed description: This page of a musical score, titled 'Abrazos', contains measures 137 through 144. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the guitar part are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello) and the double bass part are active. Violin I plays a melodic line with a five-measure slur and a forte (*ff*) dynamic. Violin II, Viola, and Violoncello play a sustained, tremolo-like texture marked *p* Sull Ponticello. The double bass part has a *ff* dynamic and includes some melodic movement. The score is in 4/4 time and the key signature has three flats.

This musical score is for the piece "Abrazos" and is marked with a "J" in a box. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and accents.
- Violin I (Vln. I):** Features a melodic line starting at measure 146, with a long note in the first measure.
- Violin II (Vln. II):** Plays a melodic line similar to the Flute part.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *pizz. mf*.
- Double Bass (Cb.):** Provides a harmonic foundation with a bass line of dotted half notes, marked *mf*.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes.
- Woodwinds (Ob., B♭ Cl., Bsn.):** These instruments are present in the score but have rests throughout the measures shown.

The score is divided into four measures, with a 3/4 time signature change at the end of the fourth measure. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

Abrazos

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic line starting in measure 3. Dynamics: *ff*.
- Ob. (Oboe):** Plays a melodic line starting in measure 1. Dynamics: *ff*.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting in measure 1. Dynamics: *ff*.
- Bsn. (Bassoon):** Rests in the first two measures, then plays a melodic line starting in measure 3. Dynamics: *ff*.
- Gtr. (Guitar):** Plays a rhythmic accompaniment. Dynamics: *ff*. Chords: *Bbm/Ab* and *C7(11)/G*.
- Vln. I (Violin I):** Rests in the first two measures, then plays a melodic line starting in measure 3. Dynamics: *ff*.
- Vln. II (Violin II):** Rests in the first two measures, then plays a melodic line starting in measure 3. Dynamics: *ff*.
- Vla. (Viola):** Plays a melodic line starting in measure 1. Dynamics: *ff*.
- Vc. (Violoncello):** Plays a melodic line starting in measure 1. Dynamics: *ff*. Performance instruction: *arco*.
- Cb. (Contrabass):** Plays a melodic line starting in measure 1. Dynamics: *ff*. Performance instruction: *pizz.*

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first two measures are in 3/4, and the final measure is in 4/4. The piece is marked *ff* (fortissimo) throughout, with a *p* (piano) dynamic for the guitar in the final measure.

Abrazos

K

37

155

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f

p

fff

fff

mf

mf

mf

mf

38
159

Abrazos

This musical score is for the piece "Abrazos" and covers measures 38 to 159. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note figures.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment with eighth notes and rests.
- Gtr. (Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Vln. I (Violin I):** Plays a sustained melodic line with a long slur.
- Vln. II (Violin II):** Plays a sustained melodic line with a long slur.
- Vla. (Viola):** Plays a melodic line with eighth notes and accents.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and accents.
- Cb. (Contrabass):** Plays a melodic line with eighth notes and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by its rhythmic complexity and the interplay between the woodwinds and strings.

Abrazos

163

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

40
167

Abrazos

This musical score is for the piece "Abrazos" and covers measures 40 to 167. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note figures.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents.
- Gtr. (Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Vln. I (Violin I):** Features a melodic line with a triplet in the second measure.
- Vln. II (Violin II):** Mirrors the Violin I line.
- Vla. (Viola):** Provides a harmonic accompaniment with eighth-note figures.
- Vc. (Violoncello):** Mirrors the Viola line.
- Cb. (Contrabass):** Provides a harmonic accompaniment with eighth-note figures.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by its rhythmic complexity and melodic richness.

Abrazos

171

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

mf

f

mf

42
175

Abrazos

This musical score is for the piece "Abrazos" and covers measures 42 to 175. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note figures.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents.
- Gtr. (Guitar):** Accompanies with chords and single notes.
- Vln. I (Violin I):** Plays a long, sustained note with a hairpin crescendo.
- Vln. II (Violin II):** Mirrors the Violin I part.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Mirrors the Viola part.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and hairpins.

Abrazos

179

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

ff

mf

44
183

Abrazos

This musical score is for the piece "Abrazos" and covers measures 44 to 183. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note figures.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment with eighth notes and rests.
- Gtr. (Guitar):** Provides harmonic support with chords and single notes.
- Vln. I (Violin I):** Features a melodic line with a triplet in the later measures.
- Vln. II (Violin II):** Mirrors the Violin I line.
- Vla. (Viola):** Plays a melodic line with eighth notes and accents.
- Vc. (Violoncello):** Mirrors the Viola line.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with eighth notes and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by its rhythmic complexity and melodic interplay between the woodwinds and strings.

187

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

L

This musical score page, titled "Abrazos", is numbered 46 and includes a rehearsal mark "L". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a long, sustained note in the final measure.
- Ob. (Oboe):** Features a melodic line with a *p* dynamic marking.
- Cl. (Clarinet):** Features a melodic line with a *p* dynamic marking.
- Bsn. (Bassoon):** Features a melodic line with a *p* dynamic marking.
- Gtr. (Guitar):** Features a rhythmic accompaniment starting at measure 190 with a *p* dynamic marking.
- Vln. I (Violin I):** Features a melodic line with a *fff* dynamic marking in the final measure.
- Vln. II (Violin II):** Features a rhythmic accompaniment with a *p* dynamic marking.
- Vla. (Viola):** Features a rhythmic accompaniment with a *p* dynamic marking.
- Vc. (Violoncello):** Features a rhythmic accompaniment with a *p* dynamic marking.
- Cb. (Contrabass):** Features a rhythmic accompaniment with a *p* dynamic marking.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics range from *p* (piano) to *fff* (fortissimo).

194

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Abrazos", begins at measure 198. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a guitar (Gtr.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the guitar plays a melodic line with slurs and accents. The score is divided into four measures, with some instruments having rests in the second and third measures.

202

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Gtr. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*