

La Maga

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La Maga

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A

Flute

Oboe

Clarinet in B \flat

Bassoon

Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Em F \sharp /C B7 (Rasg. Chacarera)

Golpe en caja
Stra.

This musical score is for the piece "La Maga" and is the third page of the score. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in the key of D major and 4/4 time. The first five measures of this page are marked with a "5" above the staff, indicating a five-measure rest for the Flute, Oboe, and Clarinet parts. The guitar part includes chord changes to E minor (Em), F# major/C minor (F#°/C), and B7. The Viola and Violoncello parts have a "pizz." (pizzicato) marking at the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p Mute

Chicharra

p pizz.

p pizz.

p arco

This musical score is for the piece "La Maga" and is page 6 of the score. It features a variety of instruments including woodwinds, strings, and guitar. The score is written in the key of D major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part (Gtr.) is also present. The score begins at measure 20. The woodwinds and strings play a melodic line with accents and dynamics. The guitar provides harmonic support with chords and a steady rhythm. The bassoon has a more active role with a melodic line. The overall texture is rich and orchestral.

20

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Gtr. *p* ·Em Em./D A/C# Fmb5/C Em·/B Am Am/G B7/

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

La Maga

24

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

C

p

p

p pizz.

p pizz.

* * * * *

$\text{♩} = 60$ **B**

This musical score is for the piece "La Maga" and is marked with a tempo of 60 beats per minute and a section label "B". The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Guitar (Gtr.) part. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature a melodic line starting at measure 34, marked with a *rit.* (ritardando) and a *p.* (piano) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Cb. part marked *arco* and *pizz.* (pizzicato). The guitar part (Gtr.) features a rhythmic accompaniment and chord changes: *Em*, *CMaj7 +11*, *C#m7b5*, and *C Maj7 +11*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

Em CMaj7 +11 C#m7b5

Em CMaj7 +11 C#m7b5 C Maj7

Detailed description: This page of a musical score for 'La Maga' covers measures 40 to 45. The score is arranged for a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and guitar. The woodwinds and strings (except for the Cb.) have rests in measures 40-44. In measure 45, the Bassoon has a 'Solo' section with a melodic line starting on a half note G2, followed by eighth notes F#2, E2, D2, and a quarter note C2 with an accent (>). The guitar part provides harmonic support with chords: Em (measures 40-41), CMaj7 +11 (measures 42-43), C#m7b5 (measures 44-45), and a final measure with Em, CMaj7 +11, C#m7b5, and C Maj7. The string section (Vln. II, Vc., Cb.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Vln. I and Vla. parts have rests throughout. The Cb. part has eighth notes with 'v' (pizzicato) markings.

46

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat (b5) B(9na)/A B \flat 7 (9na) B7

52

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em CMaj7 +11 C#m7b5 C Maj7 +11 B \flat (b5) B(9na)

mp *mf*

5

57

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm/F D7/F# D

Detailed description of the musical score: The score is for measures 57 through 62. The key signature is one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting in measure 57, with slurs and accents. The Guitar part shows chords in measures 57-59 and chords with slash marks in measures 60-62. The Violin I and II parts have long notes with slurs and hairpins. The Viola part is silent. The Violoncello part is silent. The Contrabass part has a rhythmic pattern with accents.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D#dim Em Em/D C#dim C C

70

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

B7 B7/A G B7/F# Em CMaj7 +11 C#m7b5 C Maj7 +11 Em CMaj7 +

77

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Em CMaj7 +11 C#m7b5 C Maj7 +11

mp

mp

mp

mp

mp

mp

83

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat (b5) B(9na)/A B \flat 7 (9na) B7

88

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Em CMaj7 +11 C#m7 C Maj7 +11 B \flat (b5) B(9na)

93

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Dm13/F D7/F# D

98

Fl.

Ob.

B \flat Cl.

Bsn.

98

Gtr.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

accel.

C

♩ 140

105

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B7 B7/A G B7/F#

ff

ff

ff arco

ff

III

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

119

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl.

Ob.

B♭ Cl.

Bsn.

f

Gtr.

123

G D/F# Em Em/D Am/C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

127

Fl.

Ob.

B♭ Cl.

Bsn.

C

G/D

Am

Gtr.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

Cb.

131

Fl.

Ob.

B♭ Cl.

Bsn.

B7/F#

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

This musical score page, numbered 28, is titled "La Maga". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 135. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) and Violin I part play a melodic line with a four-measure rest in the second measure. The Oboe, Violin II, and Viola parts also follow this melodic line. The Bassoon and Contrabass parts play a rhythmic accompaniment of eighth notes. The Guitar part features a complex rhythmic pattern with accents. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a standard orchestral layout with staves for each instrument.

Fl. *p.*

Ob. *mf*

B♭ Cl. *p.*

Bsn. *mp*

Gtr. 140

Vln. I 140

Vln. II *p.*

Vla. *p.*

Vc. *mp*

Cb. *pizz.*

Chords: Em, CMaj7 +11, C#m7b5, CMaj7 +11, Em, CMaj7 +11

Detailed description: This page of a musical score for 'La Maga' (page 29) features a key signature of one sharp (F#) and a common time signature. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *p.* and has a crescendo hairpin. The Oboe part starts with *mf* and features a melodic line with slurs. The Clarinet and Bassoon parts also begin with *p.* and have crescendo hairpins. The Bassoon part includes a rhythmic pattern of eighth notes. The Guitar part is marked with a *mp* dynamic and shows chord changes: Em, CMaj7 +11, C#m7b5, CMaj7 +11, Em, and CMaj7 +11. The Violin I and II parts start with *p.* and have crescendo hairpins. The Viola part begins with *p.* and has a crescendo hairpin. The Violoncello part starts with *mp* and has a melodic line with slurs. The Contrabass part is marked *pizz.* and features a rhythmic pattern of eighth notes. The score is divided into measures, with measure numbers 140 and 141 indicated at the beginning of the Guitar and Violin I staves.

145

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

ff

Em CMaj7 +11

Detailed description: This page of a musical score, numbered 30, is titled 'La Maga'. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part begins at measure 145 with a series of rests, followed by a melodic line starting in measure 148, marked 'Solo' and 'ff'. The Oboe (Ob.) part has a melodic line from measure 145 to 148, then rests. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern from measure 145 to 148. The Guitar (Gtr.) part provides harmonic support with chords, with specific voicings for Em and CMaj7 +11 indicated above the staff in measures 148 and 149. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, indicated by rests. The Viola (Vla.) part is also silent. The Violoncello (Vc.) part plays a slow-moving bass line with notes G2, A2, B2, C3, D3, E3, and F3. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes with accents starting in measure 148.

150

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CMaj7 +11 C#m7b5 B \flat (b5) B(9na)/A B \flat 7(9na) B7

154

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em CMaj7 +11 C#m7b5

Detailed description: This is a page of a musical score for the piece 'La Maga', starting at measure 154. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The guitar part includes three chords: Em, CMaj7 +11, and C#m7b5. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Violoncello part has a long note with a slur. The Contrabass part has a rhythmic pattern of eighth notes with slurs. The Violin I, Violin II, and Viola parts are currently silent, indicated by a horizontal line across the staff.

158

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CMaj7 +11

Bb (b5) B(9na)/A Bb 7 (9na) B7

f

f

5

5

5

162

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Dm13/F D7/F# D

167

Fl.

Ob.

B♭ Cl.

Bsn.

D#dim Em Em/D C#dim C

Gtr.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B7

B♭

D7/A

Gm

Gm/F

Eb

arco

178

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 38, is for the piece 'La Maga'. It features a key signature of two flats and a common time signature. The score is divided into two systems, each starting at measure 183. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Guitar (Gtr.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include a fortissimo (*ff*) dynamic marking and a tempo marking of -160. The score contains several triplet markings (indicated by a '3' over the notes) and various articulation marks such as accents (>) and slurs. The guitar part is labeled 'Rasgueo Chacarera' and includes a '8va' (octave) marking. Chord symbols EbMaj7 and D7 are indicated above the guitar staff. The woodwind parts feature complex rhythmic patterns with slurs and accents.

188

Fl.

Ob.

B♭ Cl.

Bsn.

Cm Cm/B♭ D7 F#dim *ff*

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

193

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

