

# La Rifa

Gabriel Lombardo

G. Lombardo

# La Rifa

G. Lombardo

**A**  $\text{♩} = 120$

The score is for a woodwind and string ensemble. It begins with a section marked 'A' at a tempo of 120. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic melody with eighth and sixteenth notes, often beamed together. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a steady accompaniment. The guitar part consists of rhythmic chords marked with 'x' and 'v' symbols. The Double Bass part is marked 'pizz.' and plays a simple eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Guitar

Violin I

Violin II

Viola

Cello

Double Bass

*f* Golpes sobre las cuerdas

pizz.

This musical score page, titled "La Rifa" and numbered "3", contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*. A fermata is placed over the first measure.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*. A fermata is placed over the first measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Starts at measure 5 with a dynamic marking of *ff*. A fermata is placed over the first measure.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*. A fermata is placed over the first measure.
- Gtr. (Guitar):** Treble clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*. Includes a "Golpe en A" instruction and a triangle symbol (Δ) at the end of the piece.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*. A triangle symbol (Δ) is present at the end of the piece.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*, then changes to *mp* in measure 7. A triangle symbol (Δ) is present at the end of the piece.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*, then changes to *mp* in measure 7. A triangle symbol (Δ) is present at the end of the piece.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*, then changes to *mp* in measure 7. A triangle symbol (Δ) is present at the end of the piece.
- D.B. (Double Bass):** Bass clef, key signature of one sharp (F#). Starts at measure 5 with a dynamic marking of *ff*, then changes to *mp* in measure 7. Includes an "arco" instruction and a triangle symbol (Δ) at the end of the piece.

The score is divided into measures, with a 3/4 time signature indicated in the later measures. The key signature is one sharp (F#) for all parts.

This musical score is for the piece "La Rifa" and is page 4 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a Guitar (Gtr.) part. The score is written in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '9' is placed at the beginning of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar plays a percussive accompaniment. The double bass part includes a "pizz." (pizzicato) instruction. The score concludes with a double bar line and repeat signs.

**B**

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

MUTE

13

pizz.

*mp* pizz.

*mp* pizz.

*mp*

*mp*

This musical score page, titled "La Rifa", is numbered 6. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 21, marked *ff*. The melody consists of eighth notes with accents and slurs.
- Ob. (Oboe):** Part 21, marked *ff*. The melody is similar to the flute but includes some chromatic alterations.
- B♭ Cl. (B-flat Clarinet):** Part 21, marked *ff*. The part consists of a series of rests.
- Bsn. (Bassoon):** Part 21, marked *ff*. The part consists of a series of rests.
- Gtr. (Guitar):** Part 21, marked *ff*. The part consists of a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Part 21, marked *f* *arco*. The part consists of a series of eighth notes.
- Vln. II (Violin II):** Part 21, marked *f* *arco*. The part consists of a series of eighth notes.
- Vla. (Viola):** Part 21, marked *f* *arco*. The part consists of a series of eighth notes.
- Vc. (Violoncello):** Part 21, marked *f* *arco*. The part consists of a series of eighth notes.
- D.B. (Double Bass):** Part 21, marked *f* *arco*. The part consists of a series of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each part is marked with the number 21. The dynamics *ff* (fortissimo) are indicated for the woodwinds and guitar, while *f* (forte) is indicated for the strings. The string parts are marked *arco*, indicating they are to be played with the bow.

Fl.

Ob.

B♭ Cl.

Bsn.

27 Golpes sobre las cuerdas

Gtr.

Metálico, sobre el puente.

27

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

Mute

pizz.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

Detailed description of the musical score: The score is for a piece titled 'La Rifa' on page 8, starting at measure 29. The key signature is one sharp (F#) and the time signature is 4/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with accents and slurs. The guitar (Gtr.) plays a rhythmic pattern of eighth notes with accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern, with the cello and double bass parts including 'arco' and 'pizz.' markings. The score is divided into four measures, with a double bar line at the end of the fourth measure.



33

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr. pizz.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

Detailed description of the musical score: The score is for a full orchestra and guitar. It begins at measure 33. The Flute, Oboe, B♭ Clarinet, and Violin I parts have a whole rest in measures 33-34. The Bassoon, Violin II, and Viola parts have a whole note G4. The Guitar and Violoncello parts play a rhythmic pattern of eighth notes. In measure 35, the Flute, Oboe, and B♭ Clarinet parts enter with a melodic line. The Bassoon part has a whole rest. The Violin I, Violin II, and Viola parts have a whole note G4. The Guitar and Violoncello parts continue their rhythmic pattern. In measure 36, the Flute, Oboe, and B♭ Clarinet parts continue their melodic line. The Bassoon part has a whole rest. The Violin I, Violin II, and Viola parts have a whole note G4. The Guitar and Violoncello parts continue their rhythmic pattern. In measure 37, the Flute, Oboe, and B♭ Clarinet parts continue their melodic line. The Bassoon part has a whole rest. The Violin I, Violin II, and Viola parts have a whole note G4. The Guitar and Violoncello parts continue their rhythmic pattern. The score ends at measure 37.

This musical score page, numbered 10, is titled "La Rifa". It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a guitar, a string section (Violin I, Violin II, Viola, Violoncello), and a double bass. The score is divided into three measures. The woodwinds and double bass play melodic lines, with the woodwinds and double bass marked *mf* in the first measure and *f* in the third. The guitar plays a rhythmic pattern of eighth notes, marked *p*. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass marked *mp*. The double bass part includes the instruction "arco" above the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

38

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*f*

Gtr.

38

Vln. I

*p*

Vln. II

*p*

Vla.

*mp*

Vc.

*mp*

D.B.

arco

*mf*

*f*

This musical score is for the piece "La Rifa" and is page 11. It is written in 4/4 time and the key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. Measure 41 is marked with a dynamic of *ff*. Measure 42 is marked with a dynamic of *fff*. Measure 43 is also marked with a dynamic of *fff*. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature melodic lines with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The guitar part (Gtr.) consists of rhythmic chords marked with 'x' and 'v' symbols. The double bass part (D.B.) has a melodic line with accents and slurs.

D

♩ 120

This musical score is for the piece "La Rifa" and is marked with a tempo of 120 beats per minute. The score is written in 4/4 time and the key signature has one sharp (F#). The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) are currently silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are also silent, indicated by rests. The guitar part (Gtr.) is the only instrument with active notation in this section. It begins at measure 44 with a fret number of 0 and a dynamic marking of *pp*. The guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 20 measures is indicated at the end of the guitar part.

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

52

Mute

1 3 1

3 4

0 1 2 4 1 2 3 2 2 1

Q 4

3 4 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.



E

Musical score for La Rifa, page 17, rehearsal mark E. The score is for measures 72-75. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Gtr. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key signature: one sharp (F#). Time signature: 7/8.

Rehearsal mark E is indicated at the top left. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

76

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

♩-80

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

1 2 4 3

1 1

1

2 3 4

1

2 B 2

88

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

88

4 2 1 4 3 2

p.



# La Rifa

♩ 120

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr. *Chasquido en las cuerdas*

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*ff*

H

101

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*



105

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 26, is titled "La Rifa". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 109, marked *fff* (fortissimo) in the final measure.
- Oboe (Ob.):** Part 109, marked *fff* in the final measure.
- Bass Clarinet (B♭ Cl.):** Part 109, marked *fff* in the final measure.
- Bassoon (Bsn.):** Part 109, marked *fff* in the final measure.
- Guitar (Gtr.):** Part 109, featuring rhythmic patterns with 'x' marks.
- Violin I (Vln. I):** Part 109, marked *mf* (mezzo-forte) in the final measure, with the instruction "Chicharra" written above.
- Violin II (Vln. II):** Part 109, marked *mf* in the final measure.
- Viola (Vla.):** Part 109, marked *mf* in the final measure.
- Violoncello (Vc.):** Part 109, marked *mf* in the final measure.
- Double Bass (D.B.):** Part 109, marked *mf* in the final measure, with a triplet of notes and the instruction "Stra." (Stradivarius).

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "I" is present at the top right of the woodwind staves.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

J

117

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

*p*

*ff*

118

119

120

Detailed description of the musical score: This page contains measures 117 through 120 of the score for 'La Rifa'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line starting at measure 117, marked with accents and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Double Bass part featuring a triplet of eighth notes in measure 117. In measure 118, the strings play a series of chords with a tremolo effect, marked with a fortissimo (*ff*) dynamic. In measure 119, the strings continue with a similar tremolo pattern. In measure 120, the woodwinds play a melodic phrase, with the Bassoon and Violoncello parts marked with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 120.

121

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*pizz.*

121

122

123

124

125

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

Golpes sobre las cuerdas

arco

Detailed description: This is a page of a musical score for the piece 'La Rifa', page 30. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and begins at measure 125. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have rhythmic patterns with accents and dynamic markings of *mf* and *p*. The Bassoon part has a melodic line with slurs and accents. The Guitar part has a rhythmic pattern with slurs and accents, and includes a section labeled 'Golpes sobre las cuerdas' (strikes on the strings) with 'x' marks. The Violin I and II parts have rhythmic patterns with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have melodic lines with slurs and accents. The word 'arco' is written at the end of the score, indicating that the strings should play with the bow.

129

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 129 through 132 of the score for 'La Rifa'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 129 with a whole rest, followed by a quarter rest in measure 130, and then a melodic line starting in measure 131. The Oboe (Ob.) part has a whole rest in measure 129, followed by a melodic line starting in measure 130. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting in measure 129. The Bassoon (Bsn.) part has a whole rest in measure 129, followed by a whole rest in measure 130, and then a melodic line starting in measure 131. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with 'x' marks indicating muted notes, starting in measure 129. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measures 129 and 130, followed by a melodic line starting in measure 131. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line starting in measure 129. The Double Bass (D.B.) part has a melodic line starting in measure 129. Dynamics include accents (>) and crescendos (hairpins) in various parts.

133

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.



120

136

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*fizz.*

*f*



144

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Gtr. 144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This is a page of a musical score for the piece "La Rifa" on page 36. It features ten staves for different instruments. The score begins at measure 150, indicated by a bracket above the first staff. 
   
 The instruments and their parts are:
 

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Violin I (Vln. I):** Treble clef, playing sustained chords with accents.
- Violin II (Vln. II):** Treble clef, playing sustained chords with accents.
- Viola (Vla.):** Alto clef, playing sustained chords with accents.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- D.B. (Double Bass):** Bass clef, playing a rhythmic accompaniment with eighth notes.

 A dynamic marking of *fff* (fortissimo) appears in the middle of each of the four woodwind staves. There are also various accents (>) and slurs throughout the score. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.