

La Yunza

G. Lombardo

43

mf

51

61

mp

70

mp

79

Tutti

fff

88

97

106

Detailed description: This is a musical score for the Bassoon part of the piece 'La Yunza' by G. Lombardo. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins at measure 43 with a dynamic marking of *mf*. The second staff starts at measure 51. The third staff starts at measure 61 with a dynamic marking of *mp*. The fourth staff starts at measure 70 with a dynamic marking of *mp*. The fifth staff starts at measure 79 with a dynamic marking of *fff* and the instruction 'Tutti'. The sixth staff starts at measure 88. The seventh staff starts at measure 97. The final measure shown is 106.

La Yunza

2

115

6

129

5

23

163

45

7

accel.

219

accel.

228

accel.

238

accel.

248

accel.

258

accel.

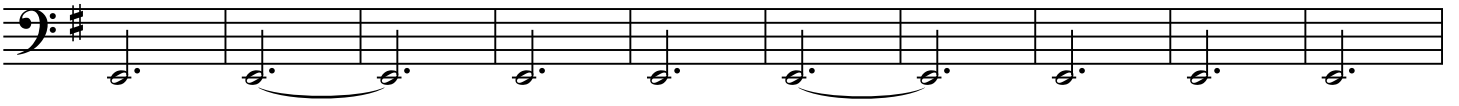
269

accel.

278



286



296



305



354



362



370



381

