

La Yunza

Gabriel Lombardo

Flauta
Oboe
Clarinete
Fagot

Soprano

Violin I
Violin II
Viola
Cello
Contrabajo

Guitarra Clásica

G. Lombardo

La Yunza

A Allegro

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Oboe:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Clarinet in B \flat :** Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest in every measure.
- Bassoon:** Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Soprano:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Percussion:** Percussion clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Guitar:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Violin:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Violin II:** Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. The first measure is marked *mf* and the fifth measure is marked *mp*.
- Viola:** Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.
- Cello:** Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure except the final one, which has a melodic phrase marked *mp*.
- Contrabass:** Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in every measure.

9

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VII

VII

f

pizz.

La Yunza

4

17

Fl.

Ob.

B \flat Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for 'La Yunza' contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has one sharp (F#). The first system (measures 17-24) shows the woodwinds and strings with mostly rests. The second system (measures 25-32) features the guitar with complex chordal textures and the strings with more active parts. The Violin I part has a dynamic marking of *mf* at the end of the second system.

25

Fl.

Ob.

B♭ Cl.

Bsn.

S.

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

La Yunza

6
33

Fl.
Ob.
B \flat Cl.
Bsn.
S
Perc.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *mp* *pizz.* *secco*

41

Fl.

Ob.

B♭ Cl.

Bsn.

S.

Perc. 41

Cajón Peruano (Variaciones sobre ritmo de Festejo)

Gtr. 41

Vln. 41

Vln. II 41

Vla. 41

Vc.

Cb.

mf

mp

mp

mp

arco

pizz.

La Yunza

8
49

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La Yunza', contains measures 49 through 56. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute, Oboe, Clarinet, and Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part features a melodic line starting in measure 49. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part consists of a complex, multi-layered texture with many notes beamed together. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests.

57

Fl.

Ob.

B \flat Cl.

Bsn.

S.

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

La Yunza

10

65

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score for the piece 'La Yunza'. The page is numbered 10 at the top left. The score is arranged in a system of staves. At the top, there are four woodwind staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Below these are the vocal staves (S) and a Percussion (Perc.) staff. The string section consists of six staves: Guitar (Gtr.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The vocal line is mostly silent, with a few notes in the later measures. The woodwinds and strings play melodic and harmonic parts, often with long notes and slurs. The percussion has a rhythmic pattern of eighth and sixteenth notes. The guitar plays a complex, multi-layered texture. The string section provides a rich harmonic background. The word 'arco' is written above the Cb. staff in the later measures, indicating that the double bass should be played with the bow.

La Yunza

11

73

Fl. *mf* *fff* Tutti

Ob. *mp* *fff* Tutti

B♭ Cl. *mp* *fff* Tutti

Bsn. *mp* *fff* Tutti

S

73 Perc. Platos

73 Gtr.

73 Vln. *V*

73 Vln. II *V*

Vla.

Vc. *pizz.* *arco*

73 Cb. *pizz.* *arco*

Detailed description: This page of a musical score for 'La Yunza' covers measures 73 to 80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) has a dynamic of *mf* at measure 73, which increases to *fff* by measure 80, with the instruction 'Tutti' appearing above the *fff* dynamic. The string section (Vln., Vla., Vc., Cb.) has a dynamic of *mp* at measure 73, which also increases to *fff* by measure 80. The Percussion part features a pattern of eighth notes and a 'Platos' section starting at measure 79. The Guitar part consists of chords and arpeggios. The Violin I and II parts have 'V' markings above the notes. The Viola part has a 'pizz.' marking at measure 73. The Violoncello and Contrabass parts have 'pizz.' markings at measure 73 and 'arco' markings at measure 80. The score is written in a standard musical notation style with various dynamics, articulations, and performance instructions.

La Yunza

12
81

Fl. 81

Ob. 81

B♭ Cl. 81

Bsn. 81

S. 81

Perc. 81 *mf*

Gtr. 81

Vln. I 81 *mf*

Vln. II 81 *mf*

Vla. 81 *mf*

Vc. 81 *mf*

Cb. 81 *pizz.*

Detailed description: This page of a musical score for 'La Yunza' covers measures 12 to 81. The score is arranged in a standard orchestral format with 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The fifth staff is for the Soprano voice (S.). The sixth staff is for Percussion (Perc.), marked *mf*. The seventh staff is for Guitar (Gtr.). The next two staves are for Violins I (Vln. I) and Violins II (Vln. II), both marked *mf*. The ninth staff is for Viola (Vla.), marked *mf*. The tenth staff is for Violoncello (Vc.), marked *mf*. The bottom staff is for Contrabass (Cb.), marked *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including slurs, accents, and dynamic markings.

89

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 89 through 96 of the score for 'La Yunza'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features melodic lines with long notes and some sixteenth-note passages. The Saxophone part is mostly rests. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part has a melodic line with some chromaticism. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

This page of the musical score for "La Yunza" includes parts for the following instruments:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G3, followed by a half note A3, and then a half note B3. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 100.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). Part is mostly silent, with a few notes in measures 97-100.
- Perc.** (Percussion): Part begins at measure 97 with a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 100.
- Gtr.** (Guitar): Treble clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G4, followed by a half note A4, and then a half note B4. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 100.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G3, followed by a half note A3, and then a half note B3. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 100.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G3, followed by a half note A3, and then a half note B3. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 100.
- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Part begins at measure 97 with a half note G3, followed by a half note A3, and then a half note B3. It continues with eighth notes and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 100.

105

Fl.

Ob.

B♭ Cl.

Bsn.

S

105

Perc.

Platos

p *ff*

105

Gtr.

p *ff* *mf*

105

Vln. I

p *ff* *mf*

105

Vln. II

p *ff* *mf*

Vla.

p *ff* *mf*

Vc.

ff *mf*

Cb.

arco

pizz.

ff *mf*

113

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

pizz.

Detailed description: This page of a musical score, numbered 16, is for the piece 'La Yunza'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing melodic lines with various articulations and slurs. The string section consists of Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with rhythmic patterns and dynamic markings. The percussion (Perc.) part includes a variety of rhythmic elements. The guitar (Gtr.) part features a melodic line with a complex texture. The score is marked with a mezzo-piano (*mp*) dynamic and includes performance instructions such as 'arco' and 'pizz.' for the cello and contrabass. The page number '113' is indicated at the beginning of each staff.

121

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

VII

VII

Musical score for *La Yunza*, page 18, starting at measure 129. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major and 4/4 time. The score shows various musical notations including rests, notes, dynamics, and articulation marks.

Key features of the score include:

- Flute (Fl.):** Starts with a half note G4, followed by rests. Re-enters at measure 136 with a half note G4.
- Oboe (Ob.):** Starts with a half note G4, followed by rests. Re-enters at measure 136 with a half note G4.
- B♭ Clarinet (B♭ Cl.):** Starts with a half note G3, followed by rests. Re-enters at measure 136 with a half note G3.
- Bassoon (Bsn.):** Starts with a half note G3, followed by rests. Re-enters at measure 136 with a half note G3.
- Saxophone (S):** Remains silent throughout the page.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes and quarter notes. Includes a snare drum (⊗) at measures 135 and 136.
- Guitar (Gtr.):** Features a complex arpeggiated pattern, marked with a *VII* (VIIth fret) in measure 131. The pattern consists of multiple chords with various articulation marks.
- Violin I (Vln. I):** Features a rhythmic pattern of eighth notes and quarter notes. Re-enters at measure 136 with a half note G4.
- Violin II (Vln. II):** Features a rhythmic pattern of eighth notes and quarter notes. Re-enters at measure 136 with a half note G4.
- Viola (Vla.):** Features a rhythmic pattern of eighth notes and quarter notes. Re-enters at measure 136 with a half note G3.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes and quarter notes. Re-enters at measure 136 with a half note G3.
- Contrabass (Cb.):** Features a rhythmic pattern of eighth notes and quarter notes. Re-enters at measure 136 with a half note G2. Marked *arco* at measure 136.

B

137

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc. *Obligato* *mp*

Gtr.

Vln. I *Latigo* *Chicharra*

Vln. II *Latigo* *Chicharra*

Vla.

Vc.

Cb. *Strappata (Ştra.)* 3

Detailed description of the musical score: This page contains measures 145 through 152 of the score for 'La Yunza'. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 145-152 are marked with a common time signature and a key signature of one sharp (F#). The Percussion part has an 'Obligato' section starting in measure 150, marked *mp*. The Violin I and II parts have 'Latigo' markings in measures 145-150 and 'Chicharra' markings in measures 151-152. The Contrabass part has 'Strappata (Ştra.)' markings in measures 145-150, with triplets of sixteenth notes indicated by a '3' above the notes. The Violoncello part has a melodic line starting in measure 150. The rest of the instruments (Fl., Ob., B♭ Cl., Bsn., S, Gtr., Vla.) have rests throughout the page.

153

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Latigo

Latigo

Detailed description of the musical score: The score is for measures 153 to 160. The key signature has one sharp (F#). The percussion part (Perc.) starts at measure 153 with a rhythmic pattern of eighth and sixteenth notes, including accents and a 'Latigo' effect. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) also feature 'Latigo' markings, indicating a specific playing technique. The woodwind and brass parts (Fl., Ob., B♭ Cl., Bsn., S, Gtr.) are mostly silent in this section, indicated by rests.

C

161

Fl.

Ob.

B♭ Cl.

Bsn.

S

161

Perc. Campana Impro. sobre las celulas planteadas

161

Gtr. Mano derecha Percutir las cuerdas sobre el diapason. (Taping)

Mano izquierda

161

Vln. I Latigo

161

Vln. II Latigo

Vla.

Vc.

161

Cb. pizz. arco

169

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Detailed description: This page of a musical score, titled 'La Yunza', contains measures 169 through 176. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 169-176 show a variety of musical activity. The woodwinds and strings are mostly silent, indicated by rests. The Percussion part features a steady eighth-note pattern. The Guitar part plays a complex rhythmic pattern with many sixteenth notes. The Contrabass part has a simple melodic line, with a 'pizz.' (pizzicato) marking in measure 172 and an 'arco' (arco) marking in measure 174.

177

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Melodía característica "Huanchihualito"

185

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Silvando sin el instrumento

Detailed description: This page of a musical score is for the piece 'La Yunza', page 25. It features a characteristic melody titled 'Huanchihualito'. The score is arranged for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts play the melody, with the Oboe part marked 'Silvando sin el instrumento' (playing without the instrument). The Flute part starts at measure 185. The Oboe part also starts at measure 185. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are present but have no notes. The Saxophone (S) part is also present but has no notes. The Percussion (Perc.) part has a rhythmic pattern of eighth and sixteenth notes. The Guitar (Gtr.) part has a rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are present but have no notes. The Viola (Vla.) part is present but has no notes. The Violoncello (Vc.) part is present but has no notes. The Contrabass (Cb.) part has a simple bass line of half notes.

Musical score for 'La Yunza' starting at measure 193. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and accents, including a trill in the fourth measure. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Guitar part has a rhythmic accompaniment with slurs and accents. The Violin I and II parts are currently silent. The Viola and Violoncello parts are also silent. The Contrabass part has a simple bass line of quarter notes.

Musical score for 'La Yunza', page 27, measures 201-208. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and the key signature has one sharp (F#). The measures are numbered 201 through 208. The Flute and Oboe parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes with accents. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part has a simple bass line of quarter notes.

La Yunza

209 **Adagio**

Fl.

Ob.

B♭ Cl.

Bsn.

S

209 *Boca Chiusa*

m-----ha-----

Perc.

209

Gtr.

E♭/G A♭m A♭m/F# G dim E♭ E F dim F# G dim

Vln.

Vln. II

Vla.

Vc.

Cb.

arco

217 **Moderato** (♩ = c. 108)
accel.

Fl.

Ob. *accel.*

B♭ Cl. *accel.*

Bsn. *accel.*

S *accel.*
ha

Perc. *accel.*

Gtr. *accel.*
A^bm

Vln. *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel. pizz.*

Allegro (Tempo inicial)

225

Fl.

Ob.

B \flat Cl.

Bsn.

225

S

225

Perc.

225

Gtr.

225

Vln. I

225

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 30, contains measures 225 through 232. The tempo is marked 'Allegro (Tempo inicial)'. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 225-232 show various musical activities: Flute and Oboe are mostly silent with rests. Bassoon and Clarinet play melodic lines with slurs. Bassoon has a long, sweeping slur across measures 225-232. Percussion has a simple rhythmic pattern. Guitar is silent. Violin I and II are silent. Viola plays a steady eighth-note accompaniment. Violoncello and Contrabass play a rhythmic accompaniment with some melodic movement.

233

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, titled 'La Yunza', contains measures 233 through 240. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 233-240 show a variety of musical textures. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) play sustained notes, often with long slurs. The Percussion part features a rhythmic pattern starting in measure 238, marked with a piano (*p*) dynamic. The Saxophone part is mostly silent. The overall mood is somber due to the key signature and the sustained, often moving lines of the instruments.

241

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La Yunza', begins at measure 241. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and Soprano (S) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) and Bassoon (Bsn.) parts play sustained notes with some phrasing. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Guitar (Gtr.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with some rests. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with sustained notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

249

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Chicharra

Chicharra

257

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La Yunza', begins at measure 257. The score is arranged in a standard orchestral format with ten staves. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a melodic line with some grace notes and slurs. The Oboe (Ob.) part has a similar melodic line. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play sustained notes with slurs. The Saxophone (S) part is silent. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Guitar (Gtr.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

265

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chicharra

Musical score for 'La Yunza' starting at measure 273. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns and melodic lines across the instruments. The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts have a similar eighth-note accompaniment. The Saxophone part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes. The Guitar part has a steady eighth-note accompaniment. The Violin I and Violin II parts have a melodic line with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

Musical score for measures 281-288, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. (Soprano)
- Perc. (Percussion)
- Gtr. (Guitar)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated by a double sharp sign (##) at the beginning of measure 285.

289

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La Yunza', begins at measure 289. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Bassoon parts feature long, sustained notes with ties across several measures. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a simple harmonic accompaniment. The Contrabass part plays a melodic line similar to the Violin I part. The Saxophone part is mostly silent, indicated by a whole rest.

This page of the musical score, titled "La Yunza", contains measures 297 through 304. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features a melodic line with a long slur across measures 297-298 and a series of quarter notes with fingering "IV" in measures 299-304.
- Ob.** (Oboe): Mirrors the flute's melodic line with a slur in measures 297-298 and quarter notes with fingering "IV" in measures 299-304.
- B♭ Cl.** (B-flat Clarinet): Plays a similar melodic line with a slur in measures 297-298 and quarter notes with fingering "IV" in measures 299-304.
- Bsn.** (Bassoon): Mirrors the woodwind parts with a slur in measures 297-298 and quarter notes with fingering "IV" in measures 299-304.
- S.** (Soprano): Shows a series of rests, indicating the singer is silent during these measures.
- Perc.** (Percussion): Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Gtr.** (Guitar): Features a complex melodic line with many sixteenth notes and a final flourish in measure 304.
- Vln. I** (Violin I): Plays a melodic line with accents and a slur in measures 297-298, followed by quarter notes with fingering "IV" in measures 299-304.
- Vln. II** (Violin II): Mirrors the Violin I part with a slur in measures 297-298 and quarter notes with fingering "IV" in measures 299-304.
- Vla.** (Viola): Plays a melodic line with accents and a slur in measures 297-298, followed by quarter notes with fingering "IV" in measures 299-304.
- Vc.** (Violoncello): Mirrors the Viola part with a slur in measures 297-298 and quarter notes with fingering "IV" in measures 299-304.
- Cb.** (Cello): Labeled "arco", it plays a melodic line with accents and a slur in measures 297-298, followed by quarter notes with fingering "VI" in measures 299-304.

Moderato

305

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

Boca Chiusa

m

Mute

p

7

Detailed description: This page of a musical score, numbered 40, is titled 'La Yunza' and is marked 'Moderato'. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 305. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) play a sustained, low-register chord. The Saxophone part is marked 'Boca Chiusa' and 'm' (mezzo), featuring a melodic line with a tremolo effect. The Percussion part has a rhythmic pattern. The Guitar part is marked 'Mute' and 'p' (piano), playing a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Saxophone part has a melodic line with a fermata. The Percussion part has a rhythmic pattern. The Guitar part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Contrabass part has a melodic line with a fermata.

Musical score for measures 313-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 313-320 are marked with a repeat sign (313). The key signature is one sharp (F#).

The Soprano part (S) features a melodic line with a long slur and a dynamic marking of *m* (mezzo). The Guitar part (Gtr.) has a melodic line with a slur and a dynamic marking of *p* (piano). The Percussion part (Perc.) has a rhythmic pattern of eighth notes. The other instruments (Fl., Ob., B♭ Cl., Bsn., Vln. I, Vln. II, Vla., Vc., Cb.) have rests.

Allegro

321

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln.

Vln. II

Vla.

Vc.

Cb.

Fin boca chiusa.

m ha

Fin Mute progresivamente

pizz.

Detailed description: This page of a musical score, numbered 42, is for the piece 'La Yunza'. It features an 'Allegro' tempo. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S) has lyrics 'm ha' and is marked 'Fin boca chiusa.' The guitar part is marked 'Fin Mute progresivamente'. The contrabass part has a 'pizz.' (pizzicato) marking. The score begins at measure 321. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the guitar and percussion have specific rhythmic patterns.

329

Fl.

Ob.

B \flat Cl.

Bsn.

S

329

Perc.

329

Gtr.

329

Vln. I

329

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La Yunza', contains measures 329 through 336. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, and Violoncello parts are mostly silent, indicated by rests. The Soprano part features a melodic line with a long slur over measures 329-330 and a dashed line below it. The Percussion part has a simple rhythmic pattern. The Guitar part plays a rhythmic accompaniment of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Contrabass part plays a simple eighth-note accompaniment.

This page of the musical score, numbered 44, is titled "La Yunza". It features a variety of instruments and a vocal line. The score is organized into systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 337. The Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, and Cello parts are mostly silent, indicated by rests. The Percussion part consists of a series of vertical lines representing drum hits. The Guitar part features a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Contrabass part plays a series of half notes. The vocal line (S) is the most active, featuring a melodic line with a long, sweeping phrase that spans several measures, ending with a fermata. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is for the piece "La Yunza" and is numbered 46. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Ob. (Oboe):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Bsn. (Bassoon):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- S. (Saxophone):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Perc. (Percussion):** Part 1, starting at measure 353. The rhythm consists of eighth-note patterns.
- Gtr. (Guitar):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Vln. I (Violin I):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests. Includes a "Chicharra" section.
- Vln. II (Violin II):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Vla. (Viola):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Vc. (Violoncello):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.
- Cb. (Contrabass):** Part 1, starting at measure 353. The melody is characterized by eighth-note patterns and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 46 is located at the top left, and the title "La Yunza" is at the top center. The measure number 353 is indicated at the beginning of each staff.

361

Fl.

Ob.

B♭ Cl.

Bsn.

S

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chicharra

Detailed description: This page of a musical score, titled 'La Yunza', page 47, contains measures 361 through 367. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The saxophone section features a Soprano Saxophone (S). The percussion section (Perc.) includes a Chicharra, which is played in measures 362-364. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part (Gtr.) is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The Chicharra part is marked with 'x' symbols, indicating its specific rhythmic pattern.

This page of a musical score, titled "La Yunza", begins at measure 369. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with a series of eighth-note patterns, each tied across measures and topped with a slur.
- Ob. (Oboe):** Plays a steady, rhythmic accompaniment of dotted half notes.
- B♭ Cl. (B♭ Clarinet):** Provides a harmonic accompaniment with a sequence of chords, primarily consisting of dotted half notes.
- Bsn. (Bassoon):** Mirrors the Oboe part with a consistent dotted half-note accompaniment.
- S. (Saxophone):** Has a melodic line with eighth-note runs and slurs, starting with a dynamic marking of *mf*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, with some measures marked with an 'X' symbol, possibly indicating a specific drum or cymbal effect.
- Gtr. (Guitar):** Plays a series of chords, mostly dotted half notes, with a dynamic marking of *mf*.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Provides a harmonic accompaniment with dotted half notes.
- Vla. (Viola):** Plays a melodic line with eighth notes and slurs.
- Vc. (Violoncello):** Provides a harmonic accompaniment with dotted half notes.
- Cb. (Contrabass):** Plays a melodic line with eighth notes and slurs.

Musical score for 'La Yunza', page 49, measures 377-383. The score is written for a full orchestra and a solo voice. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 377-383:

- Fl.:** Six measures of half notes, each with a slur and a fermata.
- Ob.:** Six measures of half notes, each with a slur and a fermata.
- B♭ Cl.:** Six measures of half notes, each with a slur and a fermata.
- Bsn.:** Six measures of half notes, each with a slur and a fermata.
- S:** Six measures of half notes, each with a slur and a fermata. A dashed line is present below the staff.
- Perc.:** Six measures of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes.
- Gtr.:** Six measures of quarter notes, each with a slur and a fermata.
- Vln. I:** Six measures of eighth notes, each with a slur and a fermata.
- Vln. II:** Six measures of quarter notes, each with a slur and a fermata.
- Vla.:** Six measures of quarter notes, each with a slur and a fermata.
- Vc.:** Six measures of quarter notes, each with a slur and a fermata.
- Cb.:** Six measures of quarter notes, each with a slur and a fermata.

This page of the musical score for 'La Yunza' includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over four measures.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over four measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a slur over four measures.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a slur over four measures.
- S.** (Soprano): Treble clef, playing a melodic line with a slur over four measures. A dashed line indicates a vocal line with the syllable *-ha* at the end.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Gtr.** (Guitar): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a slur over four measures.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a slur over four measures.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur over four measures.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur over four measures.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a slur over four measures.