

Lejos

Gabriel Lombardo

Lejos

G. Lombardo

A

The score is for the piece "Lejos" by G. Lombardo, marked with a first ending bracket 'A'. The music is in 3/4 time and the key signature has one sharp (F#). The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwind and string parts are currently silent, indicated by rests. The guitar part is the only one with notes and includes the following sequence of fret numbers: 2, 0, 1, 0, 3, 4, 3, 4, 2. The guitar part begins with a dotted quarter note on the second fret, followed by an eighth note on the first fret, a quarter rest, a quarter note on the first fret, a quarter note on the open string, a quarter note on the third fret, a quarter note on the fourth fret, a quarter note on the third fret, a quarter note on the fourth fret, and a quarter note on the second fret.

Musical score for the piece "Lejos". The score is arranged for a guitar and a woodwind section. The guitar part is the only one with notation, featuring a complex melodic line with various techniques such as triplets, slurs, and dynamic markings. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is currently silent, indicated by rests on their staves. The guitar part begins with a measure marked with a '7' above the staff, followed by a sequence of notes with fingerings 1, 0, and 5. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking of *f* (forte) appears. Further along, there are slurs and fingerings 2, 3, 32, 1, 4, and 2. The score concludes with a final melodic phrase.

Lejos

4
12

This musical score is for the piece "Lejos". It is written in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this section. The second system features the Guitar (Gtr.) part, which begins at measure 12. The guitar part starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. It includes a double bar line at measure 13, a fermata over a half note chord in measure 14, and a sequence of eighth notes in measure 15. Fingering numbers (2, 1, 0, 0, 3) are written above the notes in measure 15. The piece concludes with a final chord in measure 16, marked with a fermata and a "0" above it, indicating the open string.

17

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lejos

6
23

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$

Gtr. 23 2 3 0 0 3 1 2 2 3 Libre $\frac{2}{4}$ $\frac{3}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$

Cb. $\frac{2}{4}$ $\frac{3}{4}$

Detailed description: This is a page of a musical score for the piece 'Lejos'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B \flat Cl.). The fifth staff is for Guitar (Gtr.), which contains the only melodic and rhythmic notation on this page. The notation includes fingerings (2, 3, 0, 0, 3, 1, 2, 2, 3), a fermata, and the instruction 'Libre'. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is 2/4, and the second measure is 3/4. The guitar part begins at measure 23. The woodwind and string parts are currently silent, indicated by horizontal lines on their staves.

29

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

a tempo

2 3 0 2 12 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Lejos

Musical score for the piece "Lejos". The score is written for a full orchestra and includes a guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into five measures. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, and Contrabass parts are mostly silent, indicated by rests. The Guitar part (Gtr.) is active, starting at measure 35, and features a rhythmic pattern of eighth notes and chords. The Violoncello part (Vc.) is active, starting at measure 35, and features a melodic line with a trill-like figure in the third measure.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, titled 'Lejos', contains measures 40 through 45. The score is for a full orchestra and guitar. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 40-45 show the following activity: Flute, Oboe, B-flat Clarinet, Bassoon, Violin I, and Contrabass are silent, indicated by a horizontal line with a bar. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes with a down-bow or breath mark (gamma symbol) above each note. The Violin II (Vln. II) part begins in measure 44 with a half note G4, marked with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts are active throughout, with the cello playing a melodic line of eighth and quarter notes. A hairpin symbol is present in the cello part between measures 41 and 42.

10
46

rit.

Lejos

C

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

p

52

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lejos

12
56

This musical score is for the piece "Lejos" and covers measures 12 to 56. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 12-56, mostly silent with rests.
- Ob. (Oboe):** Measures 12-56, mostly silent with rests.
- B \flat Cl. (Bass Clarinet):** Measures 12-56, featuring a melodic line with slurs and accents.
- Bsn. (Bassoon):** Measures 12-56, mostly silent with rests.
- Gtr. (Guitar):** Measures 12-56, mostly silent with rests.
- Vln. I (Violin I):** Measures 12-56, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Measures 12-56, playing a rhythmic accompaniment of chords with accents.
- Vla. (Viola):** Measures 12-56, playing a rhythmic accompaniment of chords with accents.
- Vc. (Violoncello):** Measures 12-56, playing a melodic line with slurs and accents.
- Cb. (Contrabass):** Measures 12-56, mostly silent with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and rests.

Lejos D ♩ = 120

61

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

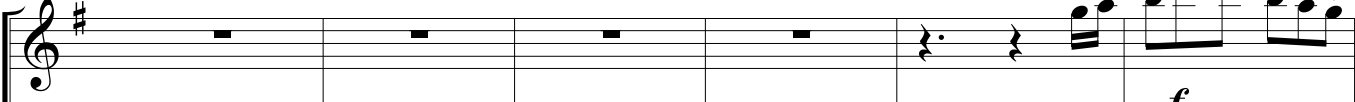
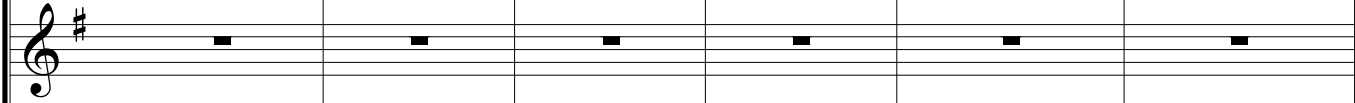
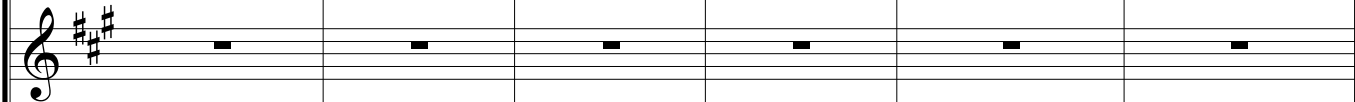
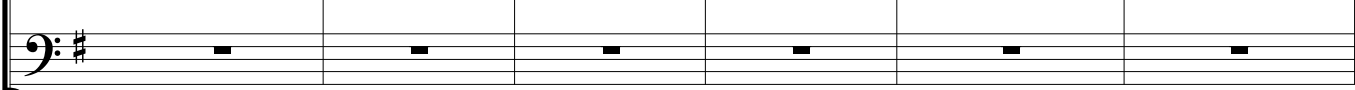
mf

mf

mf

pizz.

Lejos

Fl. 
Ob. 
B♭ Cl. 
Bsn. 

Gtr. 
Chicharra 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Em (Rasg. tipo Chaya)

Lejos

73

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

16
78

Lejos

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

Lejos

83

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

f

f

Detailed description: This page of a musical score covers measures 83 to 87. The score is for a full orchestra and guitar. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The guitar part (Gtr.) features a melodic line with accents and a dynamic marking of *f*. The strings play a steady accompaniment, with the Viola and Cello/Double Bass parts marked *pizz.* (pizzicato) in measure 87. The score includes dynamic markings such as *f* and *pizz.* and articulation marks like accents (>).

Lejos

18
88

This musical score is for the piece "Lejos" and covers measures 18 through 22. The score is arranged for a full orchestra and includes a guitar part. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by rests on their staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are marked "arco" and play a melodic line of dotted half notes. The Viola part provides harmonic support with a steady pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The guitar part (Gtr.) features a melodic line with various articulations, including accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

93 *f* Lejos *f*

Fl.

Ob.

B \flat Cl.

Bsn.

f

Gtr.

93 *f* alla corda

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Lejos

F

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Gtr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Lejos

This musical score is for the piece "Lejos" and is page 21 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and consists of 10 measures. The time signature changes from 6/8 to 2/4, then to 4/4, and back to 2/4. The piece begins at measure 103. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with accents and slurs, marked with a piano (*p*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with various patterns, also marked with a piano (*p*) dynamic. The guitar (Gtr.) plays a simple accompaniment pattern. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

This musical score is for the piece "Lejos" in G major. It features a full orchestral ensemble including woodwinds, strings, and guitar. The score is divided into two systems, with the first system starting at measure 109 and the second system starting at measure 22. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section (Flute, Oboe, Bassoon, Clarinet) plays a melodic line with various articulations like accents and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The guitar part features a melodic line with a prominent trill in the later measures. The score includes dynamic markings such as accents (>) and slurs, and a four-measure rest in the woodwinds and strings in the final two measures of the first system.

114

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

5

This musical score is for the piece "Lejos" and covers measures 119 to 124. The score is arranged for a full orchestra and includes a guitar. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the entire passage.
- Ob. (Oboe):** Plays a half note in the first measure, followed by rests. In the fifth measure, it plays a half note with a slur.
- B♭ Cl. (Bass Clarinet):** Plays a half note in the first measure, followed by rests. In the fifth measure, it plays a half note with a slur.
- Bsn. (Bassoon):** Remains silent throughout the entire passage.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of eighth notes with chords. The bass line consists of a half note in the first measure, followed by rests. The melody features a sequence of eighth notes with slurs and accents.
- Vln. I (Violin I):** Remains silent until the fourth measure, where it plays a half note with an accent. It continues with a half note in the fifth measure.
- Vln. II (Violin II):** Remains silent until the fourth measure, where it plays a half note with an accent. It continues with a half note in the fifth measure.
- Vla. (Viola):** Remains silent until the fourth measure, where it plays a half note with an accent. It continues with a half note in the fifth measure.
- Vc. (Violoncello):** Remains silent throughout the entire passage.
- Cb. (Contrabass):** Remains silent throughout the entire passage.

Lejos

rit.

125

Fl.

Ob.

B \flat Cl.

Bsn.

ppp

fff

125

Gtr.

B \flat m

B \flat m/A \flat

E \flat m/G \flat

E \flat m

B

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

B \flat 7

E \flat m

mp

f

mp

mp

f

mp

mp

pizz.

f

mp

f

mp

139

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

arco

pizz.

arco

f

Lejos

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The bottom system includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a 3/4 time signature. The piece is titled 'Lejos' and is page 28 of a larger work, with the measure number 146 indicated at the start of the system. The music features a variety of textures, including sustained notes in the woodwinds and strings, and rhythmic patterns in the guitar and contrabass. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present for the guitar and contrabass parts.

I Lejos

153 $\text{♩} = 160$

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Gtr. *f* Ebm

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *f*

Lejos

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chicharra

ff

mf

ff

ff

ff

ff

ff

163 *Lesos*

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Latigo

Latigo

fff

p

fff

p

fff

p

fff

p

fff

p

fff

p

This musical score is for the piece "Lejos" and covers measures 32 to 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature melodic lines with accents and dynamic markings of *fff* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics, including *fff* and *mf*. The guitar part (Gtr.) includes a melodic line and a rhythmic accompaniment of eighth notes with a pattern of accents and rests.

Dynamic markings are prominently displayed throughout the score, with *fff* (fortississimo) and *mf* (mezzo-forte) being the primary dynamic levels. The score also includes various musical notations such as accents (>), slurs, and a four-measure rest in the Oboe part.

Lejos

174

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

4

4

4

33

Detailed description: This page of a musical score, titled 'Lejos', covers measures 174 to 177. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The guitar part features rhythmic patterns with accents and dynamic markings. The score includes various musical notations such as rests, slurs, ties, and dynamic markings like *ff* and *f*. There are also performance instructions like '4' for a four-measure rest and a hairpin for a crescendo. The page number '33' is located in the top right corner.

Lejos

183

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

4

4

4

4

Lejos *tr*

Fl. *ff*

Ob. *f* 4

B \flat Cl. *f* 4

Bsn. *f*

Gtr. 188

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc.

Cb.

Lejos

This musical score page, numbered 37, covers measures 193 to 37. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 193 with a trill and a wavy line indicating vibrato, leading to a *ff* dynamic.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, including a four-measure rest in measure 193, with a *tr* (trill) and *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Mirrors the Oboe's rhythmic pattern with a *tr* and *ff* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with accented eighth notes and a *ff* dynamic.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.

The score includes various musical notations such as rests, trills, vibrato, and dynamic markings (*ff*). The woodwind parts feature four-measure rests and trills. The string and guitar parts are primarily rhythmic accompaniment with accents.

