

Siesta sobre un andamio

Oboe

(Canción de cuna)

G. Lombardo

A

Adagio $\text{♩} = 40$

4 11

p *p*

20

27 *rit.* *fff* *fff*

33

Detailed description: This is a musical score for Oboe, titled "Siesta sobre un andamio (Canción de cuna)" by G. Lombardo. The score is in 4/4 time, marked "Adagio" with a tempo of 40 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. The first staff (measures 1-11) begins with a dynamic marking of *p* and features a series of quarter notes. The second staff (measures 12-20) continues with quarter notes and includes a hairpin crescendo. The third staff (measures 21-27) features a dynamic marking of *fff* and includes a *rit.* (ritardando) marking. The fourth staff (measures 28-33) continues with quarter notes and includes a hairpin crescendo. The score is marked with measure numbers 4, 11, 20, 27, and 33.