

# Siesta sobre un andamio

(Canción de cuna)

Gabriel Lombardo

# Siesta sobre un andamio

Score

(Canción de cuna)

G. Lombardo

**A** Adagio ♩ = 40

Flute *p* *f*

Oboe

Clarinet in B $\flat$  *p*

Bassoon *p*

Percussion *p*

Guitar *p* *p*

Violin I *pp* Chicharra *pizz.*

Violin II *pizz. p*

Viola *pizz. p*

Cello *pizz.*

Contrabass *pizz. p*

Siesta sobre un andamio

The musical score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a measure marked with a '5' above the staff. The Flute part features a melodic line with a triplet of eighth notes and a long phrase with a slur and a '3' below it. The Oboe, Bass Clarinet, and Bassoon parts are marked with a dash, indicating they are silent. The Percussion part also has a dash. The Guitar part plays a rhythmic accompaniment of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with the Violin I part including some tremolos. The Viola part plays a simple melodic line. The Violoncello and Contrabass parts play a simple melodic line. The score concludes with a measure marked with a '3' above the staff.

Siesta sobre un andamio

4  
9

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff*

Perc. *fff*

Gtr. *fff*

Vln. I *Sul Ponticello* *fff*

Vln. II *Sul Ponticello* *fff*

Vla. *Sul Ponticello* *fff*

Vc. *Sul Ponticello* *fff*

Cb. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Siesta sobre un andamio'. The score is in 4/9 time and the key signature has three sharps (F#, C#, G#). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a slur over the first two measures and a fermata in the third. The Oboe, Bassoon, and Percussion parts are mostly silent, indicated by a horizontal line with a bar. The Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin I, II, Viola, and Violoncello parts are marked 'Sul Ponticello' and play sustained chords. The Contrabass part has a simple bass line. The dynamic marking *fff* (fortissimo) is present at the end of each instrument's part.

Siesta sobre un andamio

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

Mute

*mf*

Detailed description: This page of a musical score, numbered 5, is titled "Siesta sobre un andamio". It features a score for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 13 through 16. The Flute (Fl.) part begins in measure 13 with a melodic line. The Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.) parts are mostly silent, with some notes appearing in measure 16. The Percussion (Perc.) part has a simple rhythmic pattern. The Guitar (Gtr.) part plays a complex, rhythmic accompaniment, with a "Mute" instruction in measure 15. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a supporting harmonic line. The Contrabass (Cb.) part plays a simple rhythmic pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Siesta sobre un andamio

6  
17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Pizz

The musical score is for the piece 'Siesta sobre un andamio'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a rehearsal mark '6' and a measure number '17'. The Flute part has a dynamic marking of *p* and a hairpin crescendo. The Bassoon part has a dynamic marking of *p*. The Percussion part has a measure rest. The Guitar part has a complex rhythmic pattern with a dynamic marking of *p*. The Violin I part has a measure rest. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p* and a 'Pizz' (pizzicato) marking. The score is divided into four measures.

Siesta sobre un andamio

21 *p*

Fl.

Ob.

B♭ Cl.

Bsn.

21 *p*

Perc. Platos ⊗

Bombo

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Siesta sobre un andamio

8

25

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff*

Perc. Roll. Redo

Gtr. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *Sul Ponticello* *fff*

Vc. *Sul Ponticello* *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 8, contains measures 25 through 28. The title is 'Siesta sobre un andamio'. The score is for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a melodic line in the first three measures, then rests, and re-enters in the fourth measure with a fortissimo (*fff*) dynamic. The percussion part features a 'Roll. Redo' starting in measure 25. The guitar part plays a rhythmic accompaniment of eighth notes, becoming more complex in measure 27. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a sustained harmonic accompaniment. The Violins I and II, Viola, and Violoncello parts are marked 'Sul Ponticello' starting in measure 25. The dynamic *fff* is indicated for the strings in the final measure.



Siesta sobre un andamio

*rit.*

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 29. The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support, with the guitar playing a rhythmic accompaniment. Dynamics include *fff* (fortissimo) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

Siesta sobre un andamio

*p*

Fl. *p*

Ob.

B $\flat$  Cl.

Bsn.

Perc.  $\otimes$

Gtr. *p*

Vln. I *pp* Chicharra *pp* arco

Vln. II *pizz.* *p* *pizz.* arco

Vla. *pizz.* arco

Vc. *pizz.* arco

Cb.

*V*