

# Ausencias

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**A**  $\text{♩} = 80$   $\textcircled{3}$  0

**B** *rit.* *a tempo*  $\textcircled{3}$  0 4 0 4 2 1 0

7 14 1 0 3 4 0 3 0 4 0 3 1 1  $\textcircled{3}$  0

20 4 0 4 2 1 0 1 0 3 4 0 3 0 4 0 3 1 1

**C** *accel.*  $\textcircled{3}$  0 3 0

31  $\text{♩} = 140$  Muteado *mp*

36 *mf*

41

**D**  $\textcircled{3}$  0 3 0 *accel.*

46 51

2  
56

Ausencias

**E**  $\text{♩} = 160$

**F** Em9 Cmaj7(11aum) B7/D# Bm/D C#dim Cmaj7(11aum) B13 Em(b5)/Bb

Em/A

**G** 0 (3) 0 3 0

**H**  $\text{♩} = 160$

**I** *f*

**J** 0 (3) 0 3 0

102 *mf*

107

112

**K** (3) 0

*mp*

Loro lere loro lere...

123

128

**L**

133

**M**

0 (3) 0 3 0

138

143

**N**

E 9/G#    E m9/G    F#sus    Fmaj7(sus)

149

*fff*