

Piano

Para los que tienen sed

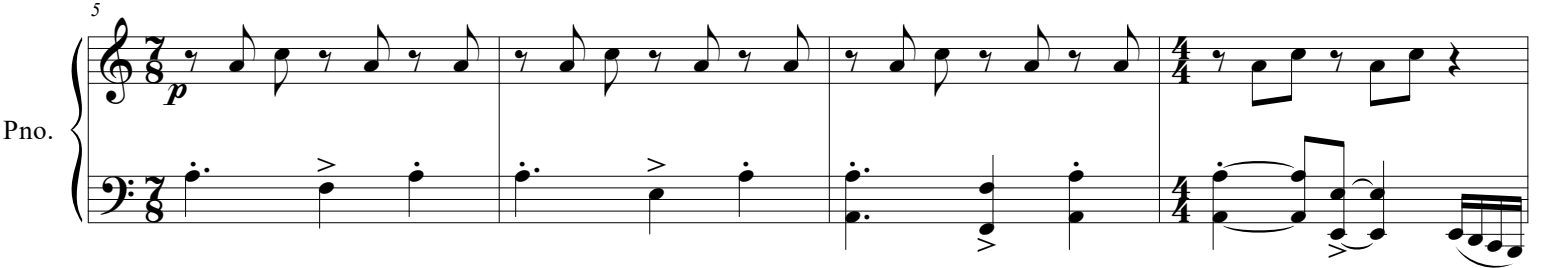
Gabriel Lombardo

A

Piano



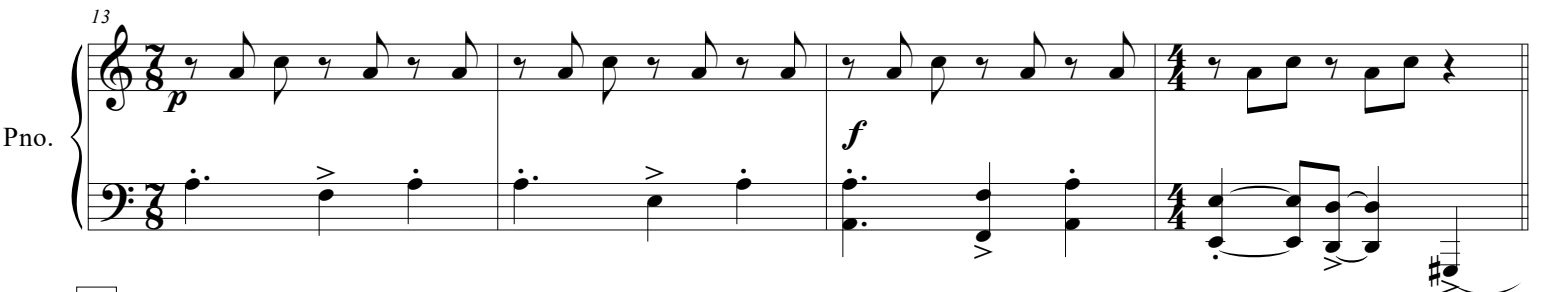
Pno.



Pno.



Pno.



B

Pno.



C

Pno.



Gabriel Lombardo Quinteto

25

Pno. *mp*

Pno. *mf* **D** *f*

34

Pno. *rit.* *fff* *rubato* $\text{♩} = 60$

E **F** $\text{♩} = 80$

Pno. *mp* Cmaj(11) C#m7b5 D D# Em7

72

Pno. Dm/F Em7 G#7/D# Bm7/D C#m7b5 C#m7b5/G

76

Pno. E/G# Em/G Bm/F# Dm/F Am/E D#dim

accel.

Piano score for measures 80-85. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment with triplets. Chords are labeled as B m/D and C#m7b5.

Piano score for measures 86-91. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A box labeled 'G' with a tempo marking of ♩-110 and a dynamic marking of *mf* is present.

Piano score for measures 92-95. The right hand features a complex rhythmic pattern with many notes, and the left hand has a rhythmic accompaniment.

Piano score for measures 96-101. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A box labeled 'A' with a tempo marking of ♩-90 and a dynamic marking of *ff* is present. The time signature changes to 4/4.

Piano score for measures 102-105. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment with triplets. Chords are labeled as Gbmaj(11), Gm7b5, and Ab.

Piano score for measures 106-110. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment with triplets. Chords are labeled as A+ and Bbm7.

106

Pno. *Fm7/Ab* *Gm7b5* *Gm7b5/Db* *Bb/D* *Bbm/Db* *Fm/C*

110

Pno. *Abm/B* *Ebm/Bb* *A dim* *Fm/Ab* *Gm7b5*

114 *accel.*

Pno. *Gbmaj7* *C7/E*

120

I

Pno. *f* *Dbmaj(11)* *Dm7b5* *Eb* *E+* *Fm7*

121

Pno. *Ebm/Gb* *Fm7* *A7/E* *Cm7/Eb* *Dm7b5* *Dm7b5/Ab*

125

Pno. *F/A* *Fm/Ab* *Cm/G* *Ebm/Gb* *Bbm/F* *E dim*

129

Pno.

Cm/Eb Dm7b5

J

Pno.

ff E dim Cm/Eb Bb/D Bbm/Db Bb/D Cm/Eb C7/E

137

Pno.

Dbmaj7(13) Abmmaj7 Eb/G *fff*

141

Pno.

mp rit.

K

♩ = 80

Pno.

p rit.

150

Pno.

ddd