

Gabriel Lombardo

El Busca

para Orquesta Sinfónica

Instrumentos

2 Flautas
2 Oboes
2 Clarinetes en Bb
2 Fagotes

4 Cornos Frances en F
2 Trompetas en Bb
2 Trombones
Tuba

Percusión (4 percusionistas)

1. Timbales
2. Claves, Guiro, Snare Drum , Suspended Cymbal, China Cymbal, Silbato.
3. Ganzá, 2 Tom-toms, Matraca, Snare Drum.
4. Bass drum

Cuerdas

Duración 9 min.

El Busca

G. Lombardo

A $\text{♩} = 100$

This musical score is for the piece "El Busca" by G. Lombardo. It is written in 4/4 time with a tempo of 100 beats per minute. The score includes parts for Flautas 1 y 2, Oboes 1 y 2, Clarinetes en B♭ 1 y 2, Fagotes 1 y 2, Corno en Fa 1 y 3, Corno en Fa 2 y 4, Trompeta en Sib 1 y 2, Trombones 1 y 2, Tuba, Xylophone, Timpani, Percussion 1 (Claves), Percussion 2, Percussion 3, Violin I, Violin II, Viola, Cello, and Contrabajos. The key signature has two flats (B♭ and E♭). The percussion part features a steady pattern of claves starting at measure 2. The strings play a pizzicato accompaniment. The first horn part has a solo starting at measure 5, marked *mf*, with triplet figures. The score concludes at measure 8 with a final chord in the strings.

accel.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mf

arco

mf

♩=120

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

27

f *Solo*

1

>

>

>

33

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

33

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

33

Xyl.

Timp.

33

Perc. 1

Perc. 2

Perc. 3

33

Vln. I

Vln. II

Vla.

Vc.

Cbs.

arco

pizz.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

39

arco

pizz.

arco

pizz.

3

B

a 2

46

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

f

arco

65

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description: This page of a musical score, titled 'El Busca', contains measures 65 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 1-2 part begins at measure 65 with a melodic line featuring a triplet of eighth notes. The Oboe 1-2 part has a long, sustained note starting at measure 65. The Bass Clarinet 1-2 part has a long, sustained note starting at measure 65. The Bassoon 1-2 part has a long, sustained note starting at measure 65. The Cor Anglais 1-3 and Cor Anglais 2-4 parts have long, sustained notes starting at measure 65. The Trumpet 1-2 part has a long, sustained note starting at measure 65. The Trombone 1-2 part has a long, sustained note starting at measure 65. The Tuba part has a long, sustained note starting at measure 65. The Xylophone part has a melodic line starting at measure 65. The Timpani part has a long, sustained note starting at measure 65. The Percussion 1 part has a rhythmic pattern of quarter notes. The Percussion 2 part has a rhythmic pattern of eighth notes. The Percussion 3 part has a long, sustained note starting at measure 65. The Violin I part has a melodic line starting at measure 65. The Violin II part has a melodic line starting at measure 65. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

80

Fl. 1 - 2

Ob. 1 - 2

B \flat Cl. 1 y 2

Fgs. 1 - 2

80

Crn. 1 - 3

Crn. 2 - 4

B \flat Tpt. 1 - 2

Tbn. 1 - 2

Tuba

80

Xyl.

Timp.

80

Perc. 1

Perc. 2

Perc. 3

80

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Guiro

arco

ff

pizz.

ff

87

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description of the musical score: This page contains measures 87 through 94 of the score for 'El Busca'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent in these measures. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Xylophone, Timpani, Percussion 1, 2, 3) provides a steady accompaniment. The strings enter in measure 91 with a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

108

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description: This page of a musical score, titled 'El Busca', contains measures 108 through 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and accents. The percussion section (Xylophone, Timpani, three Percussionists) features rhythmic patterns and accents. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady accompaniment of eighth notes with accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 108, 109, 110, 111, 112, and 113 are clearly marked at the beginning of each measure.

114

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description: This page of a musical score, titled 'El Busca', covers measures 114 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Cello, Double Bass) have melodic and harmonic lines, often featuring triplets and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, three Percussion parts) features a complex rhythmic pattern with various note values and rests. The score is written in a key signature of two flats and a common time signature. Measure numbers 114, 115, 116, 117, 118, and 119 are clearly marked at the beginning of their respective staves.

120

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mf

mf

ff

mf

ff

f

This page of the musical score, titled "El Busca", contains measures 127 through 132. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 - 2:** Flute parts, featuring melodic lines with trills and triplets.
- Ob. 1 - 2:** Oboe parts, mirroring the flute's melodic material.
- B♭ Cl. 1 y 2:** Clarinet parts, playing a similar melodic line.
- Fgs. 1 - 2:** Bassoon parts, also mirroring the woodwind melody.
- Crn. 1 - 3:** Cor Anglais, playing chords and rhythmic patterns.
- Crn. 2 - 4:** Second Cor Anglais, playing a rhythmic accompaniment.
- B♭ Tpt. 1 - 2:** Trumpet parts, playing a melodic line with trills.
- Tbn. 1 - 2:** Trombone parts, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1, 2, 3:** Three different percussion parts, each with a distinct rhythmic pattern.
- Vln. I:** Violin I, playing a melodic line with trills.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cbs.:** Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 127 is marked with a first ending bracket. The score includes various musical notations such as trills, triplets, and dynamic markings.

This page of the musical score, titled "El Busca", contains measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1-2):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Oboes (Ob. 1-2):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Bass Clarinets (B♭ Cl. 1 y 2):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- English Horns (Eggs. 1-2):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Cor Anglais (Crn. 1-3):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Cor Anglais (Crn. 2-4):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Bass Trombones (B♭ Tpt. 1-2):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Tubas:** Play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Xylophone (Xyl.):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Timpani (Timp.):** Play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Three Percussion parts (Perc. 1, 2, 3):** Perc. 1 and 2 play a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Perc. 3 plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Violins I (Vln. I):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Violins II (Vln. II):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Viola (Vla.):** Play a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a triplet of D5.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Double Bass (Cbs.):** Play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

E
rit.

148

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Solo

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Sul Tasto

pp

Vla.

pizz.

f

Vc.

pizz.

f

Cbs.

arco

f

mf

p

156

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

156 *Guiro*

Perc. 1

Perc. 2

Perc. 3

156

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Solo

mf

mp

pizz.

Snare Drum

1 3 3

2 1

1 3 3

1 3 3

mf

mp

pizz.

pizz.

172

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

mf

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

172

Perc. 1

Perc. 2

Perc. 3

172

Vln. I

Vln. II

arce

mp

Vla.

Vc.

Cbs.

3

180

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mf

a 2

Detailed description: This is a page of a musical score for the piece 'El Busca', starting at measure 180. The score is arranged in systems. The first system includes Flute 1-2, Oboe 1-2, Clarinet in B-flat 1 and 2, and Bassoon 1-2. The second system includes Horns 1-3, Horns 2-4, Trumpets in B-flat 1-2, Trombones 1-2, and Tuba. The third system includes Xylophone and Timpani. The fourth system includes Percussion 1, 2, and 3. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with a dynamic marking of *mf* and an *a 2* marking. The Clarinet and Bassoon parts have complex rhythmic patterns with accents and slurs. The Percussion parts have specific rhythmic patterns. The String parts have a steady accompaniment.

187

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description: This page of a musical score, titled 'El Busca', covers measures 187 to 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts, with the Oboe and Clarinet parts featuring triplets and slurs. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns and slurs. The percussion section includes three parts, with the first part playing a steady eighth-note pattern. The brass section (Trumpets, Trombones, Tuba) is mostly silent in this passage. The page number '29' is in the top right corner, and the measure number '187' is at the start of the first system.

rit.

This page of the musical score, titled "El Busca", contains measures 194 through 200. The score is for a full orchestra and includes the following parts:

- Fl. 1 - 2:** Flute parts, mostly resting.
- Ob. 1 - 2:** Oboe parts with melodic lines and triplets.
- B♭ Cl. 1 y 2:** Clarinet parts with rhythmic patterns and triplets.
- Fgs. 1 - 2:** Bassoon parts with sustained notes.
- Crn. 1 - 3:** Horn 1 parts.
- Crn. 2 - 4:** Horn 2 parts.
- B♭ Tpt. 1 - 2:** Trumpet parts, mostly resting.
- Tbn. 1 - 2:** Trombone parts, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Xyl.:** Xylophone part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Perc. 1, 2, 3:** Percussion parts with rhythmic patterns.
- Vln. I, II:** Violin parts with rhythmic patterns.
- Vla.:** Viola part with rhythmic patterns.
- Vc.:** Violoncello part with rhythmic patterns.
- Cbs.:** Contrabass part with rhythmic patterns.

The score is in a key signature of two flats (B-flat and E-flat) and features a *rit.* (ritardando) marking at the beginning of the page. Measure numbers 194, 195, 196, 197, 198, 199, and 200 are indicated at the start of their respective staves.

♩ = 150

201

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

201

a 2

f

Snare Drum

China Cymbal

Toms

Tarola-aro (Snare-R.S.)

Snare Drum

China Cymbal

Toms-aro (R. S.)

Toms

arco

f

arco

f

arco

f

arco

f

accel.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Tarola-ro (Snare-R.S.) Snare Drum

China Cymbal

Toms-aro (R. S.) Toms

mf

210

♩ = 160

218

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Plato susp. (Susp. Cymbal)

Matraca (Carraca, raganella)

mf

f

mf

mf

mf

Musical score for *El Busca*, page 34, measures 226-232. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (B♭ Cl. 1 y 2), Bassoons (Fgs. 1-2), Horns (Cmn. 1-3, Cmn. 2-4), Trumpets (B♭ Tpt. 1-2), Trombones (Tbn. 1-2), Tuba, Percussion (Perc. 1, 2, 3), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbs.).

Measures 226-232 are marked with a dynamic of *mf* (mezzo-forte). The score features various musical notations including accents, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo) in the woodwind and brass sections. The percussion part includes a Snare Drum and China Cymbal. The string parts include a Viola part with a consistent eighth-note pattern and a Contrabass part with a steady bass line.

This page of the musical score, titled "El Busca", is page 35. It features a variety of instruments and parts:

- Fl. 1-2:** Flute parts with melodic lines and accents.
- Ob. 1-2:** Oboe parts with melodic lines and accents.
- B♭ Cl. 1 y 2:** Clarinet parts with melodic lines and accents.
- Fgs. 1-2:** Bassoon parts with melodic lines and accents.
- Crn. 1-3:** Cor Anglais parts, mostly resting.
- Crn. 2-4:** Cor Anglais parts with triplets.
- B♭ Tpt. 1-2:** Trumpet parts with triplets.
- Tbn. 1-2:** Trombone parts with triplets.
- Tuba:** Tuba part with triplets.
- Xyl.:** Xylophone part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Perc. 1:** Percussion 1 part with a "Silbato (Whistle)" section, featuring melodic lines and accents.
- Perc. 2:** Percussion 2 part with sustained chords.
- Perc. 3:** Percussion 3 part with sustained chords.
- Vln. I:** Violin I part with melodic lines and accents.
- Vln. II:** Violin II part with melodic lines and accents.
- Vla.:** Viola part with a rhythmic pattern.
- Vc.:** Violoncello part with a rhythmic pattern.
- Cbs.:** Contrabass part with a rhythmic pattern.

The score includes various musical notations such as accents (>), slurs, and triplets. The key signature is one sharp (F#).

accel.

254

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mp

mp

ff

a 2

p

cresc.

subito p

mf

mp

268

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mf

mf

mf

mf

ff

f

ff

f Guiro

ff

ff

ff

ff

pizz.

arco

pizz.

arco

ff pizz.

This page of the musical score, titled "El Busca" and numbered 41, covers measures 275 through 280. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboes 1-2, Bass Clarinet 1 & 2, and Bassoons 1-3 and 2-4. The brass section consists of Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Xylophone, Tom-toms, and three different Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score, titled "El Busca", begins at measure 281. It features a variety of instruments and their parts:

- Fl. 1 - 2:** Flute parts with melodic lines and triplets.
- Ob. 1 - 2:** Oboe parts with melodic lines and triplets.
- B♭ Cl. 1 y 2:** Bass Clarinet parts with melodic lines and triplets.
- Fgs. 1 - 2:** Bassoon parts with melodic lines and triplets.
- Crn. 1 - 3:** Cor Anglais parts with rhythmic patterns.
- Crn. 2 - 4:** Cor Anglais parts with rhythmic patterns.
- B♭ Tpt. 1 - 2:** Trumpet parts with rhythmic patterns.
- Tbn. 1 - 2:** Trombone parts with rhythmic patterns.
- Tuba:** Tuba part with rhythmic patterns.
- Xyl.:** Xylophone part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. 1, 2, 3:** Percussion parts with rhythmic patterns.
- Vln. I, Vln. II:** Violin parts with melodic lines and triplets.
- Vla.:** Viola part with melodic lines and triplets.
- Vc.:** Violoncello part with melodic lines and triplets.
- Cbs.:** Contrabass part with rhythmic patterns.

296

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 y 2

Fgs. 1 - 2

Crn. 1 - 3

Crn. 2 - 4

B♭ Tpt. 1 - 2

Tbn. 1 - 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mf *f* *ff* *fff*

Snare Drum